

# ALYSE GREGORY – BOOKS, ARTICLES & REVIEWS

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## [Bissell Gift]

**NOTE: AG's books, articles and reviews and miscellaneous listed in this file. Her ex-libris books listed in a separate file. Her books are filed immediately after the Llewelyn section. Everything else in an archive box marked Alyse Gregory.**

## BOOKS

### *She Shall Have Music*

New York: Harcourt, Brace, 1926.

Inscribed: To Isobel [Powys Marks - daughter of A.R.P.] with love - and not as an example of behavior from Alyse.

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### *Hester Craddock*

London: Longmans, Green. 1931. First printed in America.

Inscribed: To Theodore with love from Alyse Oct. 4, 1931.

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### *Wheels on Gravel*

London: John Lane, 1938. Preface by JCP.

Inscribed: To Theodore with love from Alyse November 14, 1942. "What need a man forestall his date of grief,/And run to meet what he would most avoid?" Milton.

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### *Wheels on Gravel*

London: John Lane, 1938. Preface by JCP.

Inscribed: (By Llewelyn Powys) For dearest Mabel from Lulu hoping from his very heart that that (sic) the wheels of her carriage will run over smoothest grass all through the long blackberry summer that I pray will be hers. (Drawing of rising sun, setting sun? And ankh)

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### *Wheels on Gravel*

London: John Lane, 1938. Preface by JCP.

Inscribed: Long inscription to Gertrude dated June 30, 1938.

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### *The Day is Gone*

New York: E.P. Dutton, 1948.

Inscribed: To Katie with love from Alyse May 1950

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### *The Day is Gone*

New York: E.P. Dutton, 1948.

Inscribed: Inscribed for E.E. Bissell by Alyse Gregory Nov 1957.

"The man that hath no music in himself,

Nor is not moved with record of sweet sounds,

Is fit for treasons, strategems, and spoils;

The motions of his spirit are dull as night, And his affections dark as Erebus:

Let no such man be trusted." Merchant of Venice

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### *The Cry of a Gull. Alyse Gregory's Journals 1923 - 1948*

Dulverton: The Ark Press, 1973

## ARTICLES AND REVIEWS

**Note: Filed in archive box under Alyse Gregory**

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*The Dial*. November, 1923. "Artist or Nun" Review of *The Love's Nest* by K. Mansfield.

**Note: Filed under JCP periodicals** for his article 'The Philosopher Kwang'.

*The Dial*. September, 1925. 'A Superb Brief' Review of *The Pilgrimage of Henry James* by Van Wyck Brooks.

*The Dial*. October, 1926. Advert. of *She Shall Have Music* with portrait.

**Note: Filed under Llewelyn reviews** - 'Unharvested Acres' - a review of *Peary: The Man Who Refused to Fail* by Fitzhugh Green.

*The Dial*. May, 1927. 'A Poet's Novel' Review of Palimpsest by H.D.

**Note:** This *Dial*, also includes pp403-406. 'Children of Adam.', a review article by J.C.P. of *Arabia Deserta* by Charles M. Doughty. A new edition. Also a woodcut of Edvard Munch's 'The Scream' which was painted in 1913.

**Note: Filed under JCP periodicals.**

*The Dial*. August, 1927. 'Women! Women!'

*The Dial*. August, 1928. 'Poetic Enfranchisement'. Review of *Cities of the Plain* by Marcel Proust.

*John O'London's Weekly*. N.D. 'Nelson and Lady Hamilton.'

*Literary Guide*. February, 1940. 'Llewelyn Powys'.

*Literary Guide*. March, 1942. 'In Vindication of a Great Man.'

*Horizon*. September, 1942. 'Benjamin Constant.'

*The Listener*, November 25, 1943. Letter by AG 'The Letters of Llewelyn Powys'.

*The Adelphi*, Oct-Dec, 1943. Review of *A Well Full of Leaves* by Elizabeth Myers.

*The Adelphi*, Jan-March, 1944. 'A Defence of Augusta Leigh'.

**Note:** Also contains a review by RH Ward of *The Letters of Llewelyn Powys*.

*Horizon*. January, 1944. Vol. IX No 49. 'Denis Diderot'.

*The Windmill*, 1944. Contains 'The Function of the Critic'.

*The Pleasure Ground: A Miscellany of English Writing*. Edited by Malcolm Elwin. London: Macdonald, 1947. 'Lisbeth's Triumph'.

**Note:** Also contains 'A Voyage to the West Indies' by Llewelyn Powys.

**Note: Filed with anthologies.**

*The Countryman*. Spring, 1956. Vol. LIII No I. 'Six Deaths in an Afternoon'. 2 copies.

*The London Magazine*, March, 1958. 'A Famous Family'. 2 copies.

'The Golden Key'. Tear sheets. Complete No publisher indicated and no date but signed Switzerland therefore late.

*The Adelphi* Nov 1939 - 'The Limitations of the English Mind'

**Note: filed under Rosemary Manning Gift.**

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## MISCELLANEOUS

\*\* Typescript of AG's Journal. 1923 – 1944 and 1946 to 1960. Given to the Collection by Judith Stinton.

Proof from *The Dorset Year Book*. Dorset Books (Reviews) by Giles Dugdale of "The Powys Family" by L.C. Powys ; "Llewelyn Powys: A Selection" by Kenneth Hopkins  
Note: Inscribed: For Alyse with Christmas Good Wishes fr Giles

Christmas card from Gwyneth [Anderson]. Contains a poem, "The Lily" by Redwood Anderson, 1964. Address is Lamb Cottage, Sible Hedingham, Essex.

Christmas card from Gwyneth [Anderson]. Contains a poem "The Fish Cart" by Redwood Anderson, 1965.

Christmas card, n.d. "Wishing you & Llewelyn a Happy Christmas" Betty Muntz.

Christmas cards from Claude Colleer Abbott for 1943, 1944, 1945, 1950, 1951, 1952

Cuttings about Van Wyck Brooks and an obituary notice.

*Durham University Journal*. Two poems by Brian Iredale. Note by AG: "These are the first poems of a young student whose eye was injured in the war."

A reprint from *A James Joyce Miscellany* ed by Marvin Magalaner. Southern Illinois University Press. "James Joyce: A First Impression." by James Stern.  
Note: Inscribed: For Alyse Gregory. A self-indulgent little memoir with the author's affection, James Stern, Christmas, 1959.

*American Historical Review*. January, 1955. Vol LX, no 2. Contains: "The Treasons of Sir Roger Casement" by Giovanni Costigan.

Note: Inscribed: To Alyse Gregory by Giovanni Costigan.

Photograph of Enid Starkie inscribed: For Alyse Enid Starkie, August, 1946.

Letter to AG from Miron Grindea of *Adam* magazine soliciting unpublished work of Llewelyn's. Dated Jan 8, 1957.

Letter from AG, Managing Editor of *The Dial*, dated March 13, 1924, to David Garnett refusing manuscripts from both Liam O'Flaherty and TF's manuscripts.

Holograph letter to Francis Powys, undated, from AG

Letter from AG to TF dated only Saturday, but Llewelyn still alive.

**Note: Filed in T.F./Letters**

Undated letter from AG to TF sending him a book? Article? About Euthanasia and says she is a member.

Note: Would be when TF was at Mappowder as she refers to Dr Smith.

**Note: Filed in T.F./Letters**

Letter from AG to TF dated only Chydyok, Thursday Oct 1 but referring to a visit she made

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to them in Mappowder.

**Note: Filed in T.F./Letters**

Undated note from TF “I have gone a little way down the road to warm myself. To the holly bush.”

**Note: Filed in T.F./Letters**

Note from TF to Alyse dated only Chaldon, Feb 21.

**Note: Filed in T.F./Letters**

The Seafarer: A Modern Version, C Colleer Abbott

### **Cuttings:**

*TLS* November 73: The Cry of a Gull AG

*The Observer* 17 November 74: Bloomsbury and Beyond, Philip Toynbee reviewing Gerald Brenans’s *Personal Record* 1920-1972

*The NY Review* 20 February 64: On the Dial, The Time of the Dial and A Dial Miscellany, W Wasserstrom, review by Lewis Mumford

Photocopies of letters from AG to Herbert Marks, dated 15 November 49, 1 August 55, 5 August 55 and 11 December 58

*The Americas* Vols XXII January 1966 No 3: The Trial of Franscico de Miranda by John Moreau inscribed to AG by JM

Reprint from *University of Texas: Studies in Literature and Language* Vol IV No 3 Autumn 62; Reflection on Satan Montgomery by Kenneth Hopkins, inscribed by him to AG

Reprint from *Virginia Quarterly Review* Vol XXXVII No 1, Winter 61: Joyce Cary, *A Personal Portrait* by Enid Starkie, inscribed to AG by ES

Letters to Alyse Gregory from Clifford Musgrave, donated by son, Steven. Not dated by year, but estimated c1940 to 1944.

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### [Feather Gift]

**Note: Shelves on right side with other Powys books.**

*King Log and Lady Lea*

London: Constable and Co. Ltd., 1929.

*Hester Craddock*

London: London: Longman's, Green and Company, 1931.

*Wheels on Gravel*

London: The Bodley Head, 1938 [Preface by John Cowper Powys].

*The Day is Gone*

New York: E.P. Dutton & Company, Inc., 1948.

*The Cry of the Gull: Journal 1923 - 48*

Dulverton: The Ark Press, 1973 [With a tribute to Alyse Gregory by Evelyn Hardy; a foreword and afterword by Michael Adam; linocuts by Alan Richards].

Letters from Alyse Gregory to Reginald Addyes-Scott, dating from 1944. Bought by F.F. with the first edition of The Letters to Llewelyn, 1943.