

## Llewelyn Powys - Manuscripts

Filed on Left Centre Shelf 10

### LLEWELYN POWYS - MANUSCRIPTS

Note: As with typescripts, there is every indication that separate essays had not been touched for years - rusty paper clips which had eaten into the paper etc. Possibly some of these had been kept by Alyse Gregory in the less than ideal storage conditions of Chydyok and then sent to Mr Bissell before she died (see some of the correspondence). I have rehoused them and straightened them to the best of my ability. Fortunately many are on heavy paper, unlike the T.F. manuscripts, so none except the pencil ones are illegible.

#### *Apples be Ripe*

In 3 books

BOXED: Loosely in box marked Llewelyn - Manuscripts II

#### *Confessions of Two Brothers*

2 portions of ms. by Llewelyn Powys (description in Bissell's inventory)

There is a note by Alyse Gregory included with these two pieces: "April 13, 1957 Am sending you this as an Easter gift to place with JCP's mss - Confession of Two Brothers." Inside the folder were three essays: *Africa* - 11pp ; *From Montacute to Gigil* - 12pp; and *A Sheepman's Diary* - 12 p of typescript. The first two are pieces which appeared as part of Llewelyn's contribution to *Confessions*. I do not know if *Sheepman's* was in the original Alyse consignment, but Bissell has inventoried it under typescripts, and it is now there.

BOXED: In separate sleeve with other manuscripts. Manuscripts I

#### *The Cradle of God*

3 volumes - green and black marbled books

**Llewelyn Powys - Manuscripts**

heavily corrected, many deletions.

BOXED: Loosely in manuscript box II

*Impassioned Clay*

2 manuscript books of different size - one red, one green  
heavily corrected and many deletions.

BOXED: loosely in manuscript box II

*The Pathetic Fallacy*

Exercise books boxed in a red case with a slip.

BOXED: loosely in manuscript box II

**Note: Following essays in CLAM I, MANUSCRIPT BOX I**

A letter concerning a review of *Love and Death*

- 3 pp

- appears to have been written as a letter to the editor or the reviewer of L&D. Bitter. No indication it was ever sent or published. No date.

“Africa and the Kikuyus”

- 13pp (2 p 9's)

“And Now to God the Father!”

- 7 pp.

- signed on last page “Llewelyn Powys,” n.d.

- some c&d

- coll has typescript

## Llewelyn Powys - Manuscripts

Article commencing "Again and again..." Manuscript and typescript.

- 2 short pp typescript and 2 sides of 1 p of manuscript.
- kept together

"August Bank Holiday"

- 5 pp.
- different from the second one with same title (below)
- begins "Tidings do I bring thee.." Wm Shakespeare
- in A.G.'s hand: *Daily Herald*

"August Bank Holiday" [a different essay from above]

- 5 pp.
- however in A.G.'s hand : *Daily Herald*
- check if both were printed at different times

"The Book of Ecclesiastes"

- 13 pp
- corrections & deletions

"Candlemass"

- 6 pp
- coll has typescript

"Carling Sunday"

- 7 pp
- first page torn along edges but all readable
- corrections & deletions
- Note: Carling means Care Sunday according to dictionary

## Llewelyn Powys - Manuscripts

“Chesil Beach, The”

- 5pp
- corrections & deletions
- appeared in *Time and Tide*
- coll also has typescript

“Christmas Children in Dorset”

- 7 pp
- corrections & deletions

“Christmas Evergreens”

- 7 pp
- some Corrections & deletions
- in AG’s hand: *Western Gazette*

“Christmas Larders of Wales and England”

- 6 pp
- in AG’s hand in pencil: I don’t think this was ever copied.
- Note: uncertain what she means by this but appears often on the manuscripts. Fairly often there is a note on the side of the page by Ll.P. to his typist asking her to send back a copy and the carbon, so suggested that if a “copy” was made, it was later sent off by Llewelyn to a magazine or newspaper.

“Christmas Spirit, The”

- 6 pp
- corrections & deletions

“Christmas Sunday, 1938”

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- 6 pp
- in AG's hand : never published

## “Cringing and Crematoriums”

- 8 pp
- corrections & deletions
- in AG's hand: *Literary Guide*

## “Cuckoo Week”

- 7 pp
- some corrections & deletions
- AG's hand: copied
- Note: this may be same as typescript “Chaucer's Cuckoo Week”

## “The Dawn” - a short story

- 16 pp

## “Easter”

- 6 pp
- some corrections & deletions

## “Easter Monday. April 13th”

- 7 pp
- signed: Llewelyn Powys 1936 With love to Alyse

## **Llewelyn Powys - Manuscripts**

“Farming Wisdom of the Sixteenth Century”

- 7 pp
- corrections & deletions

Gandhi (Essay on)

- 7pp
- untitled but in AG's hand: Essay on Gandhi

“Gloomy November”

- 8 pp
- some corrections & deletions

“Halloween”

- 5 pp
- signed by L.P. on last page but nd

“Hedgecock and Hedgecock Memories”

- 8 pp
- heavily corrected
- AG's hand: West Country Magazine

“Hedgehog, The”

- 6 pp
- corrections & deletions

“A Holiday Haunt in Switzerland”

## **Llewelyn Powys - Manuscripts**

- 5pp.
- corrections and deletions

“House-breaking at White Nose”

- 3 pp

“In the Hour of Death”

- 5 pp
- corrections & deletions
- coll has typescript

NOTE: ALL ESSAYS ABOVE IN CLAM I, BOXED IN MANUSCRIPTS I

## **Note: Following essays in CLAM II, MANUSCRIPT BOX I**

“Lodmoor”

\*\* - first page missing. Bissell noted this in his inventory so presumably bought or given to him in this condition.

- pp2-8
- coll has typescript
- on last page in L.P's hand: With my love/To my dove/ Come Soon/ Alysoun Jan 30, 1936

“Manners false and true”

- 7 pp
- some corrections & deletions
- AG's hand in pencil: published in *West Country Mag*
- coll has typescript

## Llewelyn Powys - Manuscripts

“May Day”

- 7 pp
- AG's hand: *Daily Herald*

“Modern Town Critics and Debatable Literature”

- 15 pp
- corrections & deletions
- a long hand-written note by Bissell clarifying some words etc

“November”

- 5 pp
- corrections & deletions
- in AG's hand: [not - word indecipherable] in *The Twelve Months*

“O Sweet Fancy! Let her loose”

- 6 pp
- corrections & deletions
- coll has typescript under different name.

“Pens for Priests”

- 6pp
- with pen drawing on last page of L.P. and A.G. sitting at a dinner table with words above the :“ We are dust/We lust/ To eat/ To [re]plete.”

“A Priest Plot”

- 9 pp
- corrections & deletions

**Llewelyn Powys - Manuscripts**

“Proverbs” [Bissell’s title - untitled on original]

- 3 pp

“The Religion of Poetry”

- 7 pp

- appeared in the *Dublin Magazine*

“September 1st”

- 9pp

- anti-hunting essay

- note by A.G.

“Snobbishness”

- 7 pp

- corrections & deletions

“The Spirit of the Season”

- 12 pp

- corrections & deletions both in pen and pencil

“The Spirit of Christmas”

- 7 pp

- only a few corrections

“St. Swithin’s Day”

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-8 pp

- a few corrections & deletions

“St. Bartholemew’s Day. August 24th”

- 8 pp

“The Superstitious Sophistications of Christianity” - appeared in *Rationalist Annual*.

- 11 pp

- corrections & deletions

“Thomas Hardy” (1908) Ms of lecture

- 33 pp (both sides of foolscap)

- Note: Bissell indicated that it was a lecture written by Llewelyn dated 1908. See Neil Lee’s photocopies etc. which are housed in the same box with this manuscript.

NOTE: THIS IS NOW IN SEPARATE CLAM, Manuscripts Box I

“Toleration”

- 6 pp

- many corrections & deletions

-on side AG’s hand: not published

“Welshed English”

- 9 pp

- begins with referring to excavations on Maiden Castle

-in AG’s hand: Welshe paper [?]

“What I Believe”

-8 pp

**Llewelyn Powys - Manuscripts**

- corrections & deletions

“Whitsuntide”

- 8 pp (inserted 4b so marked 7)
- a few corrections & deletions

“Wm James Venn. An Appreciation”

- 3 pp
- signed on p3: Llewelyn Powys, Clavadel, Davos Platz, Switzerland, September 25, 1937

NOTE: ALL ESSAYS ABOVE IN CLAM II, BOXED UNDER MANUSCRIPTS I

Ms poem by Llewelyn Powys (14 or 15 yrs of age) to L.C. Powys (24 or 25) at Bruton, 1899  
-also 2 ms copies by L.C. Powys

BOXED: MANUSCRIPT I

Ms list of books by Llewelyn Powys

-1 pp

BOXED: MANUSCRIPTS I

from *Dorset Essays*

“Weymouth in the Year of the Three Eights”

- 7pp
- appeared in book as “Weymouth in the Three Eights”

BOXED: MANUSCRIPTS I. Clammed together with *Somerset Essays*

## Llewelyn Powys - Manuscripts

from *Somerset Essays*

“Somersetshire” (Introduction) - 3pp

“Exmoor” - 10pp

“The White Horse” - 7 pp

“John Locke” - 15pp, corrections & deletions, signed: Llewelyn Powys dedicated to EAG (?)  
With compliments, August, 1936

“Death by Violence” - 6pp, heavily corrections & deletions

“The Rev William Langdon: For thirty-five years the Vicar of Montacute 1790-1825” - 7pp

“Nancy Cooper” - 15 pp, few corrections

“Witcombe Bottoms” - 12pp

“St. Ealdhelm” - 8pp

“New Year’s Eve” - 8pp, signed: Llewelyn Powys Dec 26, 1934

“Wookey Hole” - 10pp, last page torn off at bottom with some writing on it, but story complete.

“The Castle Park of East Lulworth” - 7pp

“Pitt Pond” - 7pp, corrections & deletions

\*\*\*Note: A total of 37 essays appeared in the book *Somerset Essays*, therefore Bissell’s collection of typescripts is not complete.

BOXED: MANUSCRIPTS I. Clammed together with *Dorset Essays*

from *A Baker’s Dozen*

“The Village Shop” - 5pp, called Village Shop in *B.D.* but in manuscript called “Out of the Past”

“The Memory of One Day” - 6pp, called “The Mind’s Treasure” in manuscript

“Childhood Memories” - called “Weymouth Memories” in manuscript \*\*\*IN LITERARY GALLERY

**Llewelyn Powys - Manuscripts**

“Weymouth Harbour” - 8pp, signed LP Davos Platz, Jan 1937

“The Haymaking Months” - 6pp, called “The Haymaking Weeks” in manuscript

“Herring Gulls” - 7pp

“Tintinhull Memories” - 7pp

“The Harvest” - 7pp, dated July 1, 1932

“Buffalo Intruders” - 5pp

“Montacute Hill” - 6pp

\*\*Note: almost a complete collection, missing only “A Montacute Field” and “A Somerset Christmas”

BOXED: MANUSCRIPTS I. Clammed with *Swiss Essays* and *Rats in the Sacristy*

from *Rats in the Sacristy*

“Aristippus” - 21 pp, corrections & deletions

“Omar Khayyam” -24 pp, many corrections & deletions.

BOXED: MANUSCRIPTS I. Clammed with *Swiss Essays*

from *Swiss Essays*

“To Their Great Lord” - 4pp, some corrections & deletions

“Symonds and Stevenson at Davos Platz” - 6pp, many corrections & deletions

**Note: All the Above are in Manuscripts Box I**

## Llewelyn Powys - Manuscripts

### MANUSCRIPT BOOKS

Note: All these manuscript books have a label on the front with hand-written names of what is inside (which does not always coincide exactly with either contents or titles inside) and a number. For ease of recognition, I have described the colour of these notebooks.

Ms Book (Black marbled)

containing:

- (1)“Memories of Thomas Hardy”
- (2)“August Bank Holiday”
- (3)draft of a letter - to “Dear Sir”

Note: Also loosely inserted 2 pp ms “Recollections of Thomas Hardy”

BOXED: MANUSCRIPT III

Ms Book (Large maroon marked 80, but only few pages filled)

containing:

- (1)“The Craft of Happiness or the Devil’s Hornbook” - unfinished

Note: inside in L.P.’s hand: June 15, 1935 The day Jack is coming to stay the night

BOXED: MANUSCRIPT III

Ms Diary (Orange coloured labelled Diary No 15.)

Note: also on label Black Gods

Note: Foss’s title “An Exile’s Return” (P.J. X, p 40)

BOXED: MANUSCRIPT III

Ms Book (Black and green mottled, no 63)

**Llewelyn Powys - Manuscripts**

containing:

- (1) "Morality Without God"
- (2) An essay, untitled, about his crossing of the Swiss mountains.
- (3) Moilliet pedigree.

BOXED: MANUSCRIPT III

Ms Book (Green exercise book, no 58)

containing:

- (1) "Christian Charity"
- (2) "Christmas Day"
- (3) "The New Year"
- (4) Introduction for Mileard Hudson

BOXED: MANUSCRIPT III

Ms Book (Grey book with green binding no 48)

containing:

- (1) "Body Snatchers" (starts with non-conformist graveyard on road to Ham Hill)

Note: Also some diary entries copied from unknown, dated 1811

BOXED: MANUSCRIPT III

Ms Book (Blue, no 86)

containing:

- (1) "Animal Sketches"
- (2) also about C.F. Powys and other pieces

Note: all these pieces in very faded pencil

Note: also note in AG's hand: Animal sketches probably used in NY Evening Post. Fragment about CF and not copied - also two articles one in Black Laughter.

BOXED: MANUSCRIPT III

Ms Book (small exercise book no 82)

containing:

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“Visit to Thomas Hardy at Max Gate, 1919”

BOXED: MANUSCRIPT I

Ms Book (Red marbled, no 9)

containing:

- (1) “The Epicurean Vision”
- (2) “The Poetic Vision”
- (3) “Unveiling Hardy’s Statue. Sept 1931”
- (4) “Introduction to the Life and Times of Anthony à Wood”

Note: last is a fragment - part of one page

BOXED: MANUSCRIPT III

Ms book (red marbled with green binding)

containing:

- (1) “The Confession”
- (2) Review of W.B. Yeats’ poems
- (3) “Visit to Home of a Dead Child”
- (4) “Adult School Meeting”

BOXED: MANUSCRIPT III

Ms book ( black, no 3 1911)

containing:

- (1) Poem by Ll. Powys with a few alterations by J.C.P.
- (2) “Don Quixote”
- (3) “Death” - his first published work
- (4) “Perhaps Yes, Perhaps No”

Note: in AG’s hand: [Death] 1st writing printed in *New Age* later published in *Ebony and Ivory*

BOXED: MANUSCRIPT III

MS Notebook (faded exercise book)

containing:

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“Venice” - M.ss 2.

BOXED: MANUSCRIPT III

## Llewelyn Powys - Manuscripts

Notebook (Green marbled)

containing:

- (1) Notes on Aubrey.
- (2) Very useful notes on Atheism and Epicurus.
- (3) Notes on Ballads one and two.
- (4) Also contains ms version of last two pages of *Impassioned Clay*.

BOXED: MANUSCRIPT III

Notebook (dark maroon booklet, 18)

containing:

- (1) Fuller's Notes - largely unused.
- (2) Hobbes.
- (3) Quotations from Thomas Fuller's *Worthies of England* and marked for use after the dedication in the *Dorset Essays*.

BOXED: MANUSCRIPT III

Notebook (small grey booklet with red binding)

containing:

- (1) Notes on Yang Chu's Garden of Pleasure,
- (2) John Locke etc,
- (3) Fairs.

BOXED: MANUSCRIPT III

NOT LISTED IN BISSELL'S INVENTORY

a maroon coloured book which appears to be a diary. Begins March 4, and various notes.  
N.B. This is actually Littleton's, and is now filed with his material.

BOXED: MANUSCRIPT III