

## Llewelyn Powys - Typescripts

Note: Both the typescripts and the manuscripts in the Llewelyn part of the Collection were in surprisingly poor condition. Folded corners, very rusty clips and pins which were almost impossible to remove, and which had also stained adjacent pages.

### LLEWELYN POWYS - TYPESCRIPTS

#### *And Now to God the Father*

- 6 pp.
- uncorrected typescript.
- Collection has the manuscript.

#### *The Animal Wisdom of India*

- 9pp
- carbon copy - no corrections

#### *The Autumn Rioting of 1830*

- 5pp foolscap
- corrections

#### *Bees (Guests of Venison)*

- 5 pp
- corrections
- The typed title is "Guests of Venison". Above it is hand-written "Bees"

## **Llewelyn Powys - Typescripts**

### *The Book of Common Prayer*

- 16 pp.
- only minimal corrections

### *The Book of Praise*

- 7 pp.
- no corrections

### *Candlemass*

- 3 pp.
- corrections
- Collection also has manuscript

### *Chaucer's Cuckoo Week*

- 4pp.
- uncorrected
- Note: check if this is the same essay as Cuckoo Week which we have in manuscript

### *The Chesil Beach*

- 5pp.
- corrected
- Collection also has manuscript

## Llewelyn Powys - Typescripts

*Clean Linen*. Short Story

8pp. Some corrections and deletions.

Note: Peter Foss published it in Vol I, 1991 *The Powys Journal*.

Review of *Emerson and Others* by Van Wyck Brooks

-3 pp

*Ernest Hemingway*

-8 pp

- corrections

*Green Corners of Dorset ( O Sweet Fancy...)*

- 4pp

- corrections

- Appeared in *Adelphi* as *Green Corners of Dorset*

- Collection has manuscript titled "O Sweet Fancy"

*Ilchester Gaol*

- 13 pp in total.

- Ll.P. has given notes to typist on margins to integrate at least 2 essays, possibly 3.

## Llewelyn Powys - Typescripts

### *In Defence of Autumn*

- 7 pp.
- minimal corrections

### *In the Hour of Death*

- 5 pp.
- corrections
- "Not to be used" is written in L's hand on title page
- Collection has manuscript

### *John Aubrey. A Seventeenth Century Tattler*

- 6 pp.
- few corrections

### *Lodmoor*

- 6 pp.
- corrections
- Collection has manuscript, but first page of it is missing

### *Manners False and True*

- 2 copies, one with corrections, one without
- 5 pp.
- Collection has manuscript

## Llewelyn Powys - Typescripts

### *Men and Words*

- 5 pp
- corrections

### *An Obstinate Tradition*

- 6 pp.
- no corrections
- title page has typed "The Epicurean Vision" and written above it "An Obstinate Tradition."
- Collection has Ms book with "The Epicurean Vision" in it.

### *Omar Khayyam*

Note: Bissell indicates this is a typescript, but the Collection has only a brown-covered booklet composed of tear-sheets from *The Dublin Magazine*. Foss says this story published in the *Dublin Magazine*, July -Sept, 1936. Bissell did not enter this under periodical contributions, so may have mistook the above for a typescript or mis-entered it. Have left it with typescripts.

### *The Poetic Vision*

- 12 pp.
- corrections
- Coll. has manuscript

*Remarks and Recollections of Thomas Hearne*, abridged with an introduction by T.F. and Ll. Powys

## Llewelyn Powys - Typescripts

Note: This has been boxed under Theodore Powys

### *The River Yeo*

- 4 pp.
- corrections

### *A Sheepman's Diary*

- 12 pp.
- corrections

### *The Song of Solomon.*

- 5 pp.
- no corrections
- appeared in *The Freeman*, 24 January, 1923

### *Thomas Deloney*

- 18 pp.
- different from the final version as it appeared in *Rats in the Sacristy*

“We would not wish to emulate the German patriots...”

- untitled typescript beginning
- 3 pp foolscap

## Llewelyn Powys - Typescripts

### *The Religion of Poetry*

- 6 pp
  - heavily corrected
  - appeared in *The Dublin Magazine*
  - Collection has the manuscript
- Note: Not in Bissell's book.

### *The Romance of Rivers*

- 2 copies
  - 6pp
  - uncorrected
- Note: Not in Bissell's book.

### *Earth Memories*

Complete book in typescript and tear-sheets. With ms prelims and proofs of wood-engravings by G.M. P.

- Bissell has paginated it - 156 pp
- Note: In very poor condition, many rusty clips and pins removed but paper fragile and many pages rough at edges.

BOXED IN SEPARATE CLAM

### *Now That the Gods Are Dead*

- 21 pp
- With ms corrections and alterations by Ll. Powys
- not titled.

## **Llewelyn Powys - Typescripts**

### *Swiss Essays*

Two typescripts versions - one set with corrections by Alyse Gregory and notes by Louis Wilkinson. With ms notes by Ll.P. on illustrations.

Corrected copy seems complete. Except that there is an extra copy of the Kirchner essay, uncorrected, and extra copy of "The Flowers of Switzerland" which in Swiss Essays became "Flowers of the Mountain"

Second copy has no corrections but should be re-checked. It appears to be incomplete.