

LLEWELYN POWYS - BOOKS

[Shelved under L2 (Left Side, shelf 2)]

Confessions of Two Brothers (with John Cowper Powys)

Rochester, New York: The Manas Press, 1916. Introduction by Malcolm Elwin.

Inscribed: Theodore F. Powys in ink on fly-leaf.

Note: With pencilled notes by T.F.P. in the text.

Note: *** Two other copies in JCP books.

Ebony and Ivory

New York: American Library Service, 1923. Preface by Theodore Dreiser.

Inscribed: Bernard Price O'Neill on front end paper.

Ebony and Ivory

London: Grant Richards, 1923. Preface by Edward Shanks.

Ebony and Ivory

London: Grant Richards, 1923. Preface by Edward Shanks.

Note: As above but in red imitation cloth-covered boards.

Llewelyn Powys - Books

Ebony and Ivory

New York: Harcourt Brace & Co., 1925.

Inscribed: Gertrude with love from Lulu September - 1925

Ebony and Ivory

London: Richards Press, 1960. Introduction by Louis Wilkinson

Ebony and Ivory

Harmondsworth: Penguin Books, 1939. No 225. [p.b.].

Ebony and Ivory

Bristol: Redcliffe Press, 1983.

Thirteen Worthies

New York: American Library Service, 1923. Preface by Van Wyck Brooks.

Inscribed: For dearest Gertrude with love from Lulu. April, 1923.

Note: Essays on writers including Thomas Hardy, William Barnes, John Bunyan, Montaigne.

Thirteen Worthies

Llewelyn Powys - Books

New York: American Library Service, 1923. Preface by Van Wyck Brooks,

Thirteen Worthies

London: Grant Richards, 1924. Preface by Van Wyck Brooks.

Inscribed: Theodore with love from Lulu March 13th, 1926 The White Nore.

“From all blindness of heart; from pride,
vain-glory, and hypocrisy; from envy,
hatred and malice, and all uncharitableness
Good Lord, deliver us.”

Thirteen Worthies

London: Grant Richards, 1924. Preface by Van Wyck Brooks

Thirteen Worthies

Bristol: Redcliffe Press, 1983.

Black Laughter

New York: Harcourt, Brace & Co., 1924

Inscribed: J C Squire with affection from Llewelyn Powys June, 1924. 4 Patchin
Place New York City.

Note: Essays on life in East Africa.

Black Laughter

Llewelyn Powys - Books

New York: Harcourt, Brace & Co., 1924

Inscribed: Gertrude with love from Lulu June, 1924

Black Laughter

New York: Harcourt, Brace & Co., 1924

Inscribed: Mrs Phelps with affection from Llewelyn Powys. 4 Patchin Place. New York City.

Black Laughter

New York: Harcourt, Brace & Co., 1924

Inscribed: B.P. O'Neill Autumn, 1925 (in his hand)

Black Laughter

New York: Blue Ribbon Books, June 1930. 7th printing.

Black Laughter

London: Grant Richards, 1925. 1st issue binding - yellow cloth, top edge yellow.

Black Laughter

Llewelyn Powys - Books

London: Grant Richards, 1925. Red binding.

Black Laughter

Bristol: Redcliffe Press, 1983.

Black Laughter

London: Jonathan Cape, 1929;
No 127 in The Traveller's Library

Black Laughter

London: Macdonald, 1953. Foreword by Negley Farson.

Honey and Gall

Girard, Kansas: Haldeman-Julius Publications, 1924.
Little Blue Books, No. 534
Note: A collection of general essays. Two copies.

Llewelyn Powys - Books

Cup-Bearers of Wine and Hellebore

Girard, Kansas: Haldeman-Julius Publications, 1924.

Little Blue book No. 702

Inscribed: To Henry Balfour from Llewelyn Powys February, 1939

Note: Essays on Rabelais, Swift, Matthew Prior, Cowper, James Thomson,

Padraic Colum.

Note: A 12 line poem of Thomas Hobbes written inside back cover by Ll. P.

Cup-Bearers of Wine and Hellebore

Girard, Kansas: Haldeman-Julius Publications, 1924.

Little Blue book No. 702

Skin for Skin

New York: Harcourt, Brace, 1925.

Inscribed: Littleton with love from Lulu - Oct. 1925

Skin for Skin

New York: Harcourt, Brace, 1925.

Inscribed: From the fox of the White Nore to the wise grey badger of Chaldon, confident in the knowledge that no iron gin or wire snare or broken glass (placed outside his hole) will ever prevent him from offering homage and love to one who is more dear to him than his own red pelt - September 15, 1925

Llewelyn Powys - Books

Skin for Skin

New York: Harcourt, Brace, 1925.

Inscribed: Mrs Phelps with affectionate regards from Llewelyn Powys October 16, 1925

Skin for Skin

London: Jonathan Cape, 1926. Copy no 745 of 900

Skin for Skin

London: Village Press, 1975

The Verdict of Bridlegoose

New York: Harcourt, Brace, May, 1926.

Inscribed: Violet with love from Lulu. 1926

The Verdict of Bridlegoose

New York: Harcourt, Brace, May, 1926.

Inscribed: (on pasted in label) Littleton with love from Llewelyn

The Verdict of Bridlegoose

London: Jonathan Cape, 1927. Copy no 574 of 900.

Llewelyn Powys - Books

The Verdict of Bridlegoose

London: Villiers Press (Village Press), 1975.

Henry Hudson

London: John Lane, The Bodley Head, 1927. The Golden Hind series
Inscribed: Gertrude Mary Powys 11 Nov 1927 From Llewelyn Powys (In
Gertrude's hand)

Note: A biography of the explorer.

Henry Hudson

London: John Lane, The Bodley Head, 1927. The Golden Hind series.

Henry Hudson

London: John Lane, The Bodley Head, 1927. The Golden Hind series
Bound in black cloth with pink panels and black lettering on the spine. No galleon
etc on front cover.

Henry Hudson

New York: Harper & Bros., 1928.

Note: Llewelyn Powys's own copy especially bound in red morocco.

***2 signed woodcuts by GMP loosely inserted in the front were removed to the
Gertrude collection of woodcuts.

Llewelyn Powys - Books

Out of the Past

Passadena, Cal: Grey Bow Press, 1928

Copy No 1 of 25

Inscribed: L.C. P. With love from Ll. P. September 23rd 1928 Belley

The Cradle of God

London: Jonathan Cape, 1929.

Inscribed: To Littleton with love from Llewelyn White Nose - 1929

“If I have done well, and as is fitting

it is that which I desired; but if slenderly

and meanly, it is that which I could attain unto.” 2 Maccabees XV.38

The Cradle of God

London: Jonathan Cape, 1929.

The Cradle of God

New York: Harcourt, Brace, 1929.

The Cradle of God

London: Watts & Co., 1949. Introduction by Ernest Carr.

Inscribed: To Theodore with love from Alyse October, 1949

The Cradle of God

Llewelyn Powys - Books

London: Watts & Co., 1949. 2nd edition. Introduction by Ernest Carr.

The Pathetic Fallacy

London: Longmans, Green, 1930.

Inscribed: To darling Gertrude with love from Lulul White Nose, 1930

With 4 line quotation.

Note: A critical study of Christianity.

The Pathetic Fallacy

London: Longmans, Green, 1930.

Note: in dust wrapper

- another without dust wrapper

The Pathetic Fallacy

London: Watts & Co., June 1931. The Thinker's Library No 22

The Pathetic Fallacy

London: Watts & Co., June 1931. The Thinker's Library No 22. 3rd Impression.

Inscribed: Mr Wm Weide With best wishes from Llewelyn Powys November 1939.

“For like as the ground is given unto the wood, and the sea to his flood, even so they that dwell upon the earth may understand nothing but that which is upon the earth.”

Llewelyn Powys - Books

An Hour on Christianity

Philadelphia: J.B.Lippincott, 1930. The One Hour series.

Inscribed: Littleton with love from Lulu White Nose, 1930

“Again what evil craving for life is this which constrains us with such force to live so restlessly in doubt and danger? Verily, a sure end of life is ordained for mortals, nor can we avoid death, but we must meet it.”

Note: This is the American title for *The Pathetic Fallacy*.

An Hour on Christianity

Philadelphia: J.B.Lippincott, 1930. The One Hour series.

Apples Be Ripe

London: Longmans, Green, 1930.

Inscribed: Gertrude M. Powys Christmas, 1930 (on free end paper in her hand)

Lulu loves Gertrude (in his hand)

Gertrude M. Powys Chydyok, E.Chaldon (on half-title in her hand)

Apples Be Ripe

London: Longmans, Green, 1930. d.w.

Apples Be Ripe

New York: Harcourt, Brace, June 1930. 3rd printing.

Inscribed: To Wyndham Goodden my beloved and honoured collaborator with
The Dorset Essays November, 1934 Llewelyn Powys

Llewelyn Powys - Books

Apples Be Ripe

London: Wells, Gardner, Darton & Co., 1940. Big Ben Books

A Pagan's Pilgrimage

London: Longmans, Green, 1931.

Note: An account of Llewelyn's travels in Palestine.

A Pagan's Pilgrimage

London: Longmans, Green, reissued May, 1933

New title page printed in U.S.A.

A Pagan's Pilgrimage

New York: Harcourt, Brace, 1931.

Impassioned Clay

London: Longmans, Green, 1931. With wood engraving by Lynd Ward.

Impassioned Clay

New York: Longmans, Green, 1931. With wood engraving by Lynd Ward.

Note: Bookplate: Ex Libris Llewelyn Powys.

Note: Bound in dark red morocco.

Llewelyn Powys - Books

Note: With two inscriptions - one by Louis Wilkinson and one by Llewelyn Powys

Note: In Special Editions Box.

Impassioned Clay

New York: Longmans, Green, 1931. With wood engraving by Lynd Ward.
Inscribed: To Theodore with love from Lulu. Followed by a 9 line quotation
Oct 28, 1931 Chydyok.

Note: With pencilled notes in the text by T.F. P.

Impassioned Clay

New York: Longmans, Green, 1931. With wood engraving by Lynd Ward.
Inscribed: Katie with Lulu's true love On the day of moving his books from White
Nose to Chydyok. Oct 27, 1931

Note: With drawing by L.I.P

Note: A woodcut of White Nose by GMP was loosely inserted. Removed to
Gertrude woodcuts.

The Life and Times of Anthony à Wood

London: Wishart, 1932. Abridged from the edition by Andrew Clark with a
preface and introduction by Llewelyn Powys.

Inscribed: Theodore with love from Lulu.

The Life and Times of Anthony à Wood

London: Wishart, 1932. Abridged from the edition by Andrew Clark with a
preface and introduction by Llewelyn Powys.

Llewelyn Powys - Books

The Life and Times of Anthony à Wood

London: Oxford University Press, 1961. No 580 The World's Classics. Abridged from the edition by Andrew Clark with a preface and introduction by Llewelyn Powys.

Now That the Gods are Dead

New York: Equinox Press, 1932. Wood engravings by Lynd Ward.
Copy No 310 of 400 signed by author and illustrator.
Inscribed: William Dibben from Llewelyn Powys Christmas, 1935, As a slight token of his unfailing goodness and generosity to me.

The Glory of Life

London: Golden Cockerel Press, 1934. With wood engravings by Robert Gibbings
Copy No 228 of 277
Note: Unique in that it was the only copy on hand-made paper put into the special binding used for the two Roman Vellum copies. Full white pigskin, gilt extra; preserved in a fleece-lined buckram case, gilt.
Note: STORED IN SPECIAL EDITIONS BOX.

The Glory of Life

London: Golden Cockerel Press, 1934. With wood engravings by Robert Gibbings
Copy No 60 of 277
Note: STORED IN SPECIAL EDITIONS BOX.

Llewelyn Powys - Books

The Glory of Life

London: John Lane, The Bodley Head, 1938. With wood engravings by Robert Gibbings

Inscribed: To Theodore with love from Llewelyn on his birthday December, 1938
Followed by an 8 line nursery song and a drawing of an ankh.

Note: with pencilled notes in the text by T.F.P.

The Glory of Life

London: John Lane, The Bodley Head, 1938. Robert Gibbings engravings.

Inscribed: To George Santayana from Llewelyn Powys - January, 1939

“No doubt the spirit and the energy of the world is what is acting in us, as the sea is what rises in every little wave; but it passes through us; and cry out as we may, it will move on. Our privilege is to have perceived it as it moved.”

The Glory of Life

London: John Lane, The Bodley Head, 1938. Engravings by Robert Gibbings.

The Glory of Life

London, Village Press, 1975

Earth Memories

London: John Lane The Bodley Head, 1934. With woodcuts by Gertrude Powys.

Inscribed: Bernard Price O'Neill From Gertrude Mary Powys Llewelyn Powys,
March, 1934

Earth Memories

Llewelyn Powys - Books

London: John Lane The Bodley Head, 1934. With woodcuts by Gertrude Powys.

Earth Memories

Bristol: Redcliffe Press, 1983. Introduction by Philip Larkin.

Earth Memories

New York: W.W. Norton & Co., 1938.

Damnable Opinions

London: Watts & Co., 1935. Cover design (unacknowledged) by Gertrude Powys.

Damnable Opinions

London: Watts & Co., 1935. Cover design (unacknowledged) by Gertrude Powys.
Inscribed: For my darling Gertrude by whose art this book has been made so much more valuable and by the laying on of those hands I have been brought to life.

Candlemas 1935 Love from Llewelyn

Note: Astonishingly this was not recorded in Bissell's book.

Damnable Opinions

London: Watts & Co., 1935. Cover design (unacknowledged) by Gertrude Powys.
Inscribed: To Katie

Llewelyn Powys - Books

Damnable Opinions

London: Watts & Co., Feb. 1935. 2nd impression

Inscribed: To Beryl from Llewelyn in the hope that some of the rogueries contained in this book may chance to divert her for a half hour during her cursed imprisonment. New Year 1937-1938. (Followed by his drawing of an ankh.)

Note: Beryl de Zoëte, a friend of Arthur Waley

Damnable Opinions

London: Watts & Co., Feb. 1935. 2nd impression

Dorset Essays

London: John Lane The Bodley Head, 1935. With forty photographs by Wyndham Goodden.

Inscribed: Theodore with love from Lulu November, 1935

Dorset Essays

London: John Lane The Bodley Head, 1935. With forty photographs by Wyndham Goodden.

Dorset Essays

Bristol: Redcliffe Press, 1983. 16 New photos by Ann Clarke.

Llewelyn Powys - Books

The Twelve Months

London: John Lane The Bodley Head, 1936. Wood engravings by Robert Gibbings.

No 18 of 100 on hand-made paper

Note: Signed by both author and artist.

Note: With signed proof engraving as used for the month of May. This depicts two knights carrying shields upon which the Powys and the Gibbings family crests.

[Also hedgehog - separately framed.]

Note: In special editions box.

The Twelve Months

London: John Lane The Bodley Head, 1936. Unlimited edition. Wood-engravings by Robert Gibbings

Inscribed: Mabel from Llewelyn with much love 1936.

Note: Loosely inserted is a printer's slip 'with the author's compliments'

The Twelve Months

London: John Lane The Bodley Head, 1936. Unlimited edition. Wood-engravings by Robert Gibbings.

Somerset Essays

London: John Lane The Bodley Head, 1937.

Inscribed: "To brave Violet with many memories of the past and good hope for the future from her brother Llewelyn who can still remain as merry as Peter Paul Peli in the sun though abused by man and cursed by God ---Clavadel 1937."

Note: with a small pen drawing of T.F. P. and Ll.Powys ('Rise up and drink" in balloon)

Llewelyn Powys - Books

Somerset Essays

London: John Lane The Bodley Head, 1937.

Rats in the Sacristy

London: Watts & Co., 1937. With 14 wood engravings by G.M. Powys and preface by John Cowper Powys.

Inscribed: To Gertrude with my love and in gratitude for her beautiful engravings from Lulu - a copy to keep herself. Oct. 1937. Clavadel, Switzerland.

Note: (in pencil) Gertrude M. Powys Chydyok E.Chaldon

Rats in the Sacristy

London: Watts & Co., 1937. With 14 wood engravings by G.M. Powys and preface by John Cowper Powys.

Inscribed: To Theodore with the love of Lulu - a bundle of foxes whose tails could have been better bound together by HIM than ever they have been by me - Clavadel 1937.

Note: pencilled note on page 139 in T.F. P.'s hand

Rats in the Sacristy

London: Watts & Co., 1937. With 14 wood engravings by G.M. Powys and preface by John Cowper Powys.

Inscribed: B.P. O'Neill Dec 1937 G.M. Powys

Rats in the Sacristy

Llewelyn Powys - Books

London: Watts & Co., 1937. With 14 wood engravings by G.M. Powys and preface by John Cowper Powys.

Inscribed: Tom with the love of Lulu Clavadel Switzerland 1937

The Book of Days of Llewelyn Powys

Thoughts from his philosophy, selected by John Wallis. With an introduction by Llewelyn Powys and 12 etchings by Elizaveth Corsellis.

London: The Golden Cockerel Press, 1937

Copy no 5 of 5

Note: Special copies printed on lamb's vellum. Bound by Sangorski and Sutcliffe in moss green and earth brown morocco. In lined slip-case.

Note: Signed by artist

Note: In special editions box.

The Book of Days of Llewelyn Powys

Thoughts from his philosophy, selected by John Wallis. With an introduction by Llewelyn Powys and 12 etchings by Elizaveth Corsellis.

London: The Golden Cockerel Press, 1937

Copy no 44 of 300

Note: Nos 6 -300 are printed in Batchelor hand-made paper. Nos 1 - 55 are signed by the artist, specially bound by Zachsdorf. And with an extra set of plates. Full red leather.

Note: In special editions box.

The Book of Days of Llewelyn Powys

Thoughts from his philosophy, selected by John Wallis. With an introduction by Llewelyn Powys and 12 etchings by Elizaveth Corsellis.

London: The Golden Cockerel Press, 1937

Copy no 286 of 300

Note: Bound in 1/4 green leather and buff buckram

Note: In special editions box.

Llewelyn Powys - Books

Love and Death

London: John Lane The Bodley Head, 1939. Introduction by Alyse Gregory.

Inscribed: To Tom with the love of Lulu May Day 1939

“Talk not of wasted affection

Affection never was wasted.”

Note: drawing of ankh follows inscription

Note: An 'imaginary autobiography' which is based on the story of Llewelyn's love for Gamel Woolsey.

Love and Death

London: John Lane The Bodley Head, 1939. Introduction by Alyse Gregory.

Love and Death

New York: Simon & Schuster, 1941.

Love and Death

London: John Lane The Bodley Head, 1950 Uniform Edition

A Baker's Dozen

Llewelyn Powys - Books

Herrin, Illinois: Trovillion Private Press, 1939. Introduction by Lloyd Emerson Siberell and a preface by Hal Trovillion. Illustrated by Mathias Noheimer.

Copy no 369 of 493

Note: Signed by the author and the artist.

A Baker's Dozen

London: The Bodley Head, 1941. Introduction by J. C. Powys and illustrations by Gertrude Powys.

Note: Violet R. Powys has written her name on fly-leaf.

Old English Yuletide (Two Essays)

Herrin, Illinois: Trovillion Private Press, 1940

Copy no 87 of 202

Note: Signed by Vilet and Hal Trovillion

Note: in slip-case cover

Swiss Essays

London: John Lane The Bodley Head, 1947

Inscribed: To Theodore with love from Alyse Christmas, 1947

Swiss Essays

London: John Lane The Bodley Head, 1947

Inscribed: To Gertrude with love from Alyse and gratitude for all the help she has given with this book. Christmas 1947

Llewelyn Powys - Books

Swiss Essays

London: John Lane The Bodley Head, 1947

Skin for Skin and the Verdict of Bridlegoose

London: John Lane The Bodley Head, 1948 Uniform edition.

Glory of Life and Now That the Gods are Dead

London: John Lane The Bodley Head, 1949 Uniform Edition

Note: first edition in England of *Now That the Gods are Dead*

Advice to a Young Poet [Letters to Kenneth Hopkins.]

London: The Bodley Head, 1949. Uniform Edition.

Advice to a Young Poet

New Jersey, U. S. A.: Fairleigh Dickinson Associated University Presses, 1969.

Edited with an introduction by Robert Blackmore.

Inscribed: For Francis Powys Thank you for your help to Colgate Press and to me through the years. Bob Blackmore

Note: inserted is a letter from Alyse Gregory to Francis Powys

Note: This is an expanded version of the Bodley Head edition, with both sides of the correspondence printed, as well as some letters from Llewelyn's wife, Alyse Gregory, to Kenneth Hopkins.

Thomas Bewick 1753 - 1828.

Llewelyn Powys - Books

An Essay by Ll. Powys. To which is now added: A Letter from England from Alyse [Gregory] Powys.

Lexington, Ky: The Gravesend Press, 1951. Illustrated with wood-engravings by Thomas Bewick.

Somerset and Dorset Essays. A Selection.

London: Macdonald, 1957. With a foreword by John Cowper Powys and new illustrations.

A Visit to Thomas Hardy, 1919, and At the Unveiling of the Memorial Statue of Thomas Hardy, 1931. Monograph, No 64

Guernsey, Torcan Press, 1971

So Wild a Thing

Dulverton, Somerset: The Ark Press, 1973.

Note: Letters to Gamel Woolsey, edited as a narrative by Malcolm Elwin

Scenes From a Somerset Childhood

Bristol: Redcliffe Press, 1986pb. Edited and introduction by Paul Roberts.

Note: A selection of essays from *A Baker's Dozen, Somerset Essays, Dorset Essays*.

The Wordsworths in Dorset

London: Covent Garden Press, 1972. Limited to 600 copies.

Note: published by Malcolm Elwin.

Note: Not listed in Bissell's book.

Llewelyn Powys - Books

Llewelyn Powys. A Selection of his Writings

selected by Kenneth Hopkins
London: Macdonald, 1952
