

Note: See Peter Riley's Bibliography for complete details of the publication of the various T.F. books.

## THEODORE POWYS - BOOKS

### *An Interpretation of Genesis*

Privately printed, n.d.

Inscribed: Littleton C. Powys from Theodore Sept 1907.

### *The Soliloquy of a Hermit*

New York: G. Arnold Shaw, 1916.

Inscribed: Grandmother from Theodore Feb 2nd 1916.

The frontisiece is damaged by the removal of a superimposed portrait, but loosely laid in is an original photograph as used in the frontispiece.

### *The Soliloquy of a Hermit*

New York: G. Arnold Shaw, 1916.

Inscribed: Littleton With love from Theodore Feb 2nd 1916

### *The Soliloquy of a Hermit*

New York: G. Arnold Shaw, 1916.

## **Theodore Francis Powys - Books**

### *Soliloquies of a Hermit*

London: Andrew Melrose, 1918

Inscribed: To my dearest Godmother from Theodore Francis Powys

Sept 12 1918

### *Soliloquies of a Hermit*

London: Andrew Melrose, 1918.

Signed by author.

### *Soliloquies of a Hermit*

London: Andrew Melrose, 1918.

With slip inserted reading: 'This book is now published by Chatto & Windus'.

### *Soliloquies of a Hermit*

London: Chatto & Windus, 1926 [Andrew Melrose]

Revised edition with chapter headings.

Signature of T.F.P. inserted.

### *The Left Leg*

Three novellas: 'The Left Leg', 'Hester Dominy', and 'The Abraham Men'

London: Chatto & Windus, 1923

Inscribed: Stephen Tomlin from T.F. Powys.

Note: The third and last story in the book was dedicated to Stephen Tomlin, who, with David Garnet was one of the first to recognize the quality of T.F.P.'s work.

**Theodore Francis Powys - Books**

*The Left Leg*

Three novellas: 'The Left Leg', 'Hester Dominy', and 'The Abraham Men'  
New York: Alfred A. Knopf, 1923.

*The Left Leg*

Three novellas: 'The Left Leg', 'Hester Dominy', and 'The Abraham Men'  
London: Chatto & Windus, 1923

Inscribed: Gertrude from Theodore. (Added later) To Gertrude Mary Powys  
'Hester Dominy' is an early story, 'The Left Leg' and 'Abraham Men' were  
written later. Theodore Francis Powys East Chaldon Dorchester September  
10th 1929

*The Left Leg*

Three novellas: 'The Left Leg', 'Hester Dominy', and 'The Abraham Men'  
London: Chatto & Windus, 1923.

Inscribed: Theodore from Gertrude June 1923.  
With a few corrections in the author's hand.

*The Left Leg*

Three novellas: 'The Left Leg', 'Hester Dominy', and 'The Abraham Men'  
London: Chatto & Windus, 1923.

Inscribed: To Seymour T. Stein Theodore Francis Powys East Chaldon  
September 21st 1929

*The Left Leg*

Three novellas: 'The Left Leg', 'Hester Dominy', and 'The Abraham Men'.  
London: Chatto & Windus, 1923

**Theodore Francis Powys - Books**

*The Left Leg*

London: Chatto & Windus, 1968. Landmark Library, No. 4.

*Black Bryony*

London: Chatto & Windus, 1923, first edition.

With 5 Woodcuts by R.A. Garnett.

Inscribed: Gertrude Mary Powys 19 Nov 1923. (In pencil in her hand). To Gertrude Mary Powys. This was one of the earlier books written about 1919. Theodore Francis Powys East Chaldon Dorchester September 10th 1929 (Ink by T.F.P.)

*Black Bryony*

London: Chatto & Windus, 1923, second issue. With 5 Woodcuts by R.A. Garnett

*Black Bryony*

New York: Alfred A. Knopf, 1923 [From English sheets].

5 Woodcuts by R.A. Garnett

*Mark Only*

London: Chatto & Windus, 1924.

Signed by the author.

## **Theodore Francis Powys - Books**

### *Mark Only*

New York: Alfred A. Knopf, 1924 [from English sheets].

Inscribed: To Charles Lahr 'I won't marry no maiden that do hanker after other folk beside I.' Theodore Francis Powys East Chaldon September 21st 1929

### *Mark Only*

New York: Alfred A. Knopf, 1924 [from English sheets].

### *Mr. Tasker's Gods*

London: Chatto & Windus, 1925.

Inscribed: Gertrude with love forever from Theodore, February 8th 1925. 'My Passion's eagle-ey'd; my judgement blind; I know what's good, and yet make choice of ill.'

The dedication copy

### *Mr. Tasker's Gods*

London: Chatto & Windus, 1925.

Inscribed: Theodore F. Powys Christmas 1927 C.E.P.P. & G.M.P.

### *Mr. Tasker's Gods*

London: Chatto & Windus, 1925.

Inscribed: Theodore Francis Powys For Dennis Wheatley.

### *Mr. Tasker's Gods*

London: Chatto & Windus, 1925.

No inscription

## Theodore Francis Powys - Books

*Mr. Tasker's Gods*

London: Chatto & Windus, 1929. Phoenix Library

*Gli Dei del Signor Tasker*

Arnoldo Mondadori Editore (Medusa vol 465), 1962. Translated by Alessandro Gallone.

Note: two copies

*Mr Tasker's Gods* (Russian translation: [ , 1927, , ].

In coloured wrappers

*Mr Tasker's Gods*

London: Chatto & Windus, 1941. Pelham Library.

*Mockery Gap*

London: Chatto & Windus, 1925.

Inscribed: Gertrude Mary Powys Chydyok East Chaldon 25 Sept 25 (In her hand)

To Gertrude October 12th 1925

Theodore Francis Powys

My brother John thinks he resembles Mr James Tarr. He is however mistaken if he thinks the character is drawn from him.

## Theodore Francis Powys - Books

### *Mockery Gap*

London: Chatto & Windus, 1925.  
Inscribed: To James Venn  
Theodore Francis Powys  
East Chaldon December 21st 1930

### *Mockery Gap*

New York: Alfred A. Knopf, 1925 [from English sheets].

### *Mockery Gap* (Russian edition - . )

Inscribed: To the author from the translator 1928

### *Qualcosa Succede (Mockery Gap) Romanzo*

Milan: Longanesi & Co., 1947. Translated by Marcella Hannan.

### *Innocent Birds*

London: Chatto & Windus, 1926.  
Inscribed: John Cowper Powys April 15th 1926 with love from Theodore. [In pencil by Theodore inked over by another hand.]

### *Innocent Birds*

London: Chatto & Windus, 1926.

## **Theodore Francis Powys - Books**

### *Innocent Birds*

New York: Alfred A. Knopf, 1926

### *A Stubborn Tree*

London: E. Archer, January 1926.  
No 15 of 100 copies privately printed.  
Signed by the author.

### *Feed My Swine*

London: E. Archer, May, 1926.  
No 55 of 100 copies privately printed.  
Signed by the author.

### *A Strong Girl and The Bride*

London: E. Archer, September, 1926.  
No 37 of 100 copies privately printed.  
Signed by author.  
Loosely inserted is a portrait by William Roberts signed by the artist.

### *A Strong Girl and The Bride*

London: E. Archer, September, 1926. Unnumbered.  
Portrait by William Roberts signed by T.F. P.  
Inscribed: To Gertrude Mary Powys. Theodore Francis Powys East Chaldon  
January 13th 1930.



## **Theodore Francis Powys - Books**

### *The Rival Pastors*

London: E. Archer, Christmas, 1927

Signed by Gertrude Mary Powys (herself) Unnumbered.

Inscribed: With much love from Theodore Francis Powys January 29, 1928

### *The Rival Pastors*

London: E. Archer, Christmas, 1927

Unnumbered.

### *The Rival Pastors*

London: E. Archer, Christmas, 1927

No 90 of 100 copies privately printed.

Signed by the author.

Inscribed To C.J. Greenwood Theodore Francis Powys East Chaldon  
December 1, 1929

### *Mr. Weston's Good Wine*

London: Chatto & Windus, 1927.

No 658 of 660 copies printed of which 60 are complimentary.

Signed by the author.

Inscribed: This story was commenced in January 1924 and completed in the  
autumn of 1925. 'Much do happen', said Mr. Kiddle, 'even in little Folly  
Down, that do astonish a poor man.' Theodore Francis Powys East Chaldon  
October 15th 1929

T.F. P.'s Copy.

## **Theodore Francis Powys - Books**

### *Mr. Weston's Good Wine*

London: Chatto & Windus, 1928.

Phoenix Library edition in red leather binding.

Inscribed: To Charles Lahr Theodore Francis Powys East Chaldon April 4th, 1931.

### *Mr. Weston's Good Wine*

London: Chatto & Windus, 1928.

Phoenix Library edition No 23.

### *Mr. Weston's Good Wine*

London: Chatto & Windus, 1928.

Phoenix Library edition No 23. in black binding.

### *Mr. Weston's Good Wine*

London: Chatto & Windus, 1950.

New Phoenix Library edition No 3 in blue cloth.

### *Mr. Weston's Good Wine*

New York: Viking Press, 1928.

Inscribed: To Mabel & Littleton with much love from Gertrude and Philippa  
May 1928

### *Mr. Weston's Good Wine*

**Theodore Francis Powys - Books**

New York: Viking Press, 1928. Uninscribed.

*Mr. Weston's Good Wine*

[Text in Japanese but title in English]

Introduction and notes by Takeshi Funahashi. Tokyo: Kenkyusha, n.d.

*Mr. Weston's Good Wine*

London: Penguin Books, 1937. No 73 in the series.

*Mr. Weston's Good Wine*

London: Penguin Books, Republished 1957 No 73

*Mr. Weston's Good Wine*

New York: Modern Age Books Inc, 1937.

Red Seal Books No 19

*Mr. Weston's Good Wine*

London: Chatto & Windus, 1940. First Cr 8 vo Edition.

*Mr. Weston's Good Wine*

London: Heinemann Educational Books, 1967.

The Modern Novel Series.

Introduction by David Holbrook.

## Theodore Francis Powys - Books

### *Mr. Weston's Good Wine*

London: The Hogarth Press, 1984 p.b.

New introduction by Ronald Blythe.

Note: with handwritten corrections of the introduction by Bissell.

### *Le Bon Vin de M. Weston*

Paris: Gallimard, 1950.

Traduit de l'anglais et preface par Henri Fluchere.

With printed card loosely inserted: Hommage Du Traducteur Absent de Paris.

Also advert leaflet.

Exemplaire 12

### *Le Bon Vin de M. Weston*

Paris: Gallimard, 1950.

Traduit de l'anglais et preface par Henri Fluchere.

Copy 'C' of 5 lettered A-E from 165 sur velin. 160 numbered 1-160.

### *Mister Weston's Guter Wein*

Freiburg: Walter-Verlag, 1969.

Deutsch von Herman Stesan und Elisabeth Schnack.

### *Il Buon Nino Del Signor Weston*

Milan: Longanesi, 1948.

Translated by C. Pellizzi

### *What Lack I Yet*

**Theodore Francis Powys - Books**

London: E. Archer, March, 1927  
This is No. Presentation [copy] of 25. P.P.  
Inscribed: To Paul Selver from T.F. Powys East Chaldon April 1927

*What Lack I Yet*

London: E. Archer, March, 1927  
This is No. Presentation of 25. P.P. Signed.

*What Lack I Yet*

London: E. Archer, 1927. No.61 of 100 copies privately printed.  
Signed by author.

*What Lack I Yet*

San Francisco: 'The Lantern Press' Gelber, Lilienthal, Inc., 1927. No 2 of 10  
copies privately printed fro America. Signed.

*The House with the Echo*

London: Chatto & Windus, 1928. 200 copies for sale and 6 complimentary.  
Inscribed: To Charles Lahr Theodore Francis Powys EasyChaldon June 20th,  
1928

*The House with the Echo*

London: Chatto & Windus, 1928. 200 copies for sale and 6 complimentary.

*The House with the Echo*

## **Theodore Francis Powys - Books**

London: Chatto & Windus, 1928. 200 copies for sale and 6 complimentary.  
No 68; signed by the author.

### *The House with the Echo*

London: Chatto & Windus, 1929 [Phoenix Library no. 21].

Inscribed: These short stories were written between the years 1918-1927. My favourite is 'The Lonely Lady'. Theodore Francis Powys October 15th 1929.  
With pencilled notes on fly-leaf. T.F. P.'s copy.

### *The House with the Echo*

New York: The Viking Press, 1928

### *The Dewpond*

London: Elkin Matthews & Marrot, 1928. No. 2 of Woburn Books, copy 243  
of 530 signed by the author.

### *Fables*

New York: The Viking Press, October 1929.

### *Fables*

London: Chatto & Windus, 1929. 750 copies printed. No.1 signed by author.  
With four drawings by Gilbert Spencer.

Inscribed: To Theo from Charles in gratitude for so much. Nov. 1929.

Note: From Charles Prentice to whom the work was dedicated. T.F. P.'s copy.

### *Fables*

**Theodore Francis Powys - Books**

London: Chatto & Windus, 1929. 750 copies printed. No.661 signed by author.

*Fables*

London: Chatto & Windus, 1930 [Phoenix library no. 61].

The author's copy with a long 'prayer' on both sides of fly-leaf end and on half-title, signed at end: Mappowder, August 20th Theodore Francis Powys.

Note: With pencilled notes by T.F.P. on verso of half-title, and near fly-leaf, and corrections in the text. One note: 'now called No Painted Plumage'.

*No Painted Plumage (Fables)*

London: Chatto & Windus, 1941 [Pelham Library. Reprint of *Fables* with change of title].

*An Interpretation of Genesis*

London: Chatto & Windus, 1929. Copy no. 413 of 490. Signed by author.

*An Interpretation of Genesis*

New York: The Viking Press Inc 1929. Copy 171 of 260. Signed by author. Inscribed on fly-leaf by T.F.P.: This Interpretation of Genesis was written between the years 1905-07. Mrs Stracey of Upperton Road Eastbourne to whom this little book is dedicated was then my most interested reader. Theodore Francis Powys East Chaldon Dorchester October 16th 1929.

*The Key of the Field*

**Theodore Francis Powys - Books**

London: William Jackson (Books) Ltd, 1930 No 1 of the Furnival Books. Copy No. 501 of 550 copies signed by author. Foreword by Sylvia Townsend Warner. Wood engraving by R.A. Garnett. Inscribed: To Violet with love Theodore Francis Powys March 4th, 1930. (Theodore's wife's copy).

*The Key of the Field*

London: William Jackson (Books) Ltd, 1930 No 1 of the Furnival Books. Copy No. 430 of 550 copies signed by author. Foreword by Sylvia Townsend Warner. Wood engraving by R.A. Garnett.

*The Key of the Field*

London: William Jackson (Books) Ltd, 1930 No 1 of the Furnival Books. Copy No. 227 of 550 copies signed by author. Foreword by Sylvia Townsend Warner. Wood engraving by R.A. Garnett.

Inscribed: To Gertrude Mary Powys (with long quote following) Theodore Francis Powys March 2nd, 1930. Also: Gertrude M. Powys Chydyok, E. Chaldon 28 Feb 1930 (in her hand)

*Kindness in a Corner*

London: Chatto & Windus, 1930. General edition.

Inscribed: To Gertrude Mary Powys Theodore Francis Powys April 15th, 1930.

*Kindness in a Corner*

London: Chatto & Windus, 1930. General edition.

*Kindness in a Corner*

London: Chatto & Windus, 1930.No. 166 of 206 copies for sale. Signed by author.



## Theodore Francis Powys - Books

### *Kindness in a Corner*

New York: Viking Press, 1930.

Inscribed: To Littleton C. Powys with very great love Theodore Francis Powys. Followed by a 7 line quotation.

### *Kindness in a Corner*

London: Evergreen Books, 1941, No 38.

### *Christ in the Cupboard*

London: E. Lahr, 1930. This is No. \_\_\_\_ of 500. Signed by author. No. 5 of the Blue Moon Booklets.

Inscribed: To Littleton with much love from Theodore.

### *Christ in the Cupboard*

London: E. Lahr, 1930. This is No. 398 of 500; signed by author.

Inscribed: To C.E.P. Powys with very much love Theodore Francis Powys (with long quotation)

### *Christ in the Cupboard*

London: E. Lahr, 1930. 8 no. Yellow Wrappers.

On verso of title page: 100 copies for presentation.

### *Christ in the Cupboard*

**Theodore Francis Powys - Books**

London: E. Lahr, 1930. This is No. 412 of 500; signed by author. No. 5 of the Blue Moon Booklets.

*Christ in the Cupboard*

London: E. Lahr, 1930. Signed by author but not numbered.

Inscribed: To Dearest Gertrude with much love from Theodore Aug 19th 1930.

*The White Paternoster*

London: Chatto & Windus, 1930. Design on title page by Ray Garnett; No 310 of 310; Signed by author.

*The White Paternoster*

London: Chatto & Windus, 1930.

*The White Paternoster*

New York: The Viking Press, 1931.

*Uriah on the Hill*

Cambridge: The Minority Press, 1930 [Gordon Fraser at St John's College, Cambridge.] Of this special edition of *Uriah on the Hill*, 85 copies have been printed of which 75 are for sale and 10 for private circulation. No. 58 signed by author.

*Uriah on the Hill*

Cambridge: The Minority Press, 1930. Minority Pamphlet No. 2.

## Theodore Francis Powys - Books

### *Uncle Dottery*

Bristol: Douglas Cleverdon, 1930  
Two wood-engravings by Eric Gill  
Edition limited to 350 copies, numbered and signed by the author of which Nos. 1-50 bound in green vellum contain extra prints of the engravings. This is copy 33.

### *Uncle Dottery*

Bristol: Douglas Cleverdon, 1930  
Two wood-engravings by Eric Gill  
Copy No. 156 of 350; signed by author.

### *Uncle Dottery*

Bristol: Douglas Cleverdon, 1930  
Two wood-engravings by Eric Gill  
This is copy No. C of 25 for presentation; signed by author.

### *The Only Penitant*

London: Chatto & Windus, 1931. 160 copies of this special edition have been printed; 150 for sale. No.25 signed by the author.

### *The Only Penitant*

London: Chatto & Windus, 1931.  
Inscribed: Bernard Price O'Neill. 7th March, 1931. (In his hand.)

### *When Thou Wast Naked*

**Theodore Francis Powys - Books**

Reading, Berks.: The Golden Cockerel Press, 1931.

With engravings by John Nash. 'This book was printed and published at the Golden Cockerel Press, Waltham Saint Lawrence, Berkshire, by Robert and Moira Gibbings, assisted by George Churchill; edition limited to 500 copies. No. 42 signed by author.

Inscribed: To Cecil G. Hutchinson Theodore Francis Powys East Chaldon  
November 12th 1932.

*Unclay*

London: Chatto & Windus, 1931. 160 copies printed, 150 for sale. No 139 signed by author.

Inscribed: Theodore Francis Powys East Chaldon Dorchester. The author's own copy.

*Unclay*

London: Chatto & Windus, 1931. 160 copies printed, 150 for sale. No 152 signed by author.

Inscribed: Theodore Francis Powys East Chaldon Dorchester November 25th 1932 followed by a quotation from *Fables*.

*Unclay*

London: Chatto & Windus, 1931.

*Unclay*

Bath: Cedric Chivers, 1974

*Unclay*

New York: The Viking Press, 1932.

In pencil on fly-leaf: T.F. Powys and two pencilled notes.

## Theodore Francis Powys - Books

### *De Vie a Trepas (Unclay)*

Paris: Gallimard, 21 June, 1961. Translated by Marie Canavaggia. 'Il a été tiré de cet ouvrage quarante et un exemplaires sur velin pur fil Lafuma-Navarre numerotes de 1 a 41'; Exempliare 39.

### *Il Mietitore Di Dodder (Unclay)*

Milano: Arnoldo Mondadori Editore, 1939.

### *The Tithe Barn and The Dove & The Eagle*

London: K.S. Bhat, 1932. [The 'Dove and the Eagle' was included in *Bottle's Path*.] 350 copies printed, 300 for sale, No 37 signed by author.

### *The Tithe Barn and The Dove & The Eagle*

London: K.S. Bhat, 1932. [The 'Dove and the Eagle' was included in *Bottle's Path*.] 350 copies printed, 300 for sale. This is No. Presentation. Inscribed: To Charles Lahr from K.S. Bhat.

### *The Two Thieves*

London: Chatto & Windus, 1932.  
Inscribed: To John Hampson Theodore Francis Powys East Chaldon  
Dorchester September 25th, 1932.

## **Theodore Francis Powys - Books**

### *The Two Thieves*

London: Chatto & Windus, 1932. 85 copies of this special edition have been printed, 75 for sale, no. 79 signed by author.

### *The Two Thieves*

London: Chatto & Windus, 1932. Second binding. The Centaur Library No. 80.

### *The Two Thieves*

New York: The Viking Press, 1933.

### *Captain Patch*

London: Chatto & Windus, 1935.

### *Captain Patch*

Hamburg: Albatros Verlag, 1935. The Albatross Modern Continental Library, volume 280. Of the present special edition, which is not for sale, of this Albatross book twelve copies only were printed upon handmade paper and bound in half-leather. This copy was printed for the author.

Note: IN SPECIAL EDITIONS BOX

### *König Duck (Captain Patch)*

## **Theodore Francis Powys - Books**

Berlin: Verlag die Rabenpresse, 1938. Translated by Hans Hennecke & Joachim Moras.

### *Le Capitaine Patch*

Paris: Gallimard, 1952. Traduit de anglais et préfacé par Henri Fluchère.

### *Le Capitaine Patch*

Paris: Gallimard, 1952. Traduit de anglais et préfacé par Henri Fluchère. 86 exemplaires sur vélin par fil des Papeteris Lafuma - Navarre. 1 -80 A-F. Exemplaire A.

### *Make Thyself Many*

London: Grayson & Grayson, 1935. No 12 of the Grayson Books. 250 copies for sale of 285. No 120 signed by author.

### *Goat Green or The Better Gift*

London: The Golden Cockerel Press, 1937. Engravings by Gwenda Morgan; Edition limited to 150 copies. No. 40 signed by author.

### *Goat Green or The Better Gift*

London: The Golden Cockerel Press, 1937. Engravings by Gwenda Morgan.

### *Goat Green or The Better Gift*

**Theodore Francis Powys - Books**

London: The Golden Cockerel Press, 1937. Engravings by Gwenda Morgan.  
As above but bound with thin board and dustwrapper.

*Bottle's Path and Other Stories*

London: Chatto & Windus, 1946.  
In cloth binding as published.

*Bottle's Path and Other Stories*

London: Chatto & Windus, 1946.  
Inscribed: To Theodore with love, gratitude and homage from Charles 1946.  
Specially bound in black morocco by Bumpus. Presented by Charles Prentice  
to Theodore. This work was dedicated to Charles Prentice.  
Note: IN SPECIAL EDITIONS BOX

*God's Eye A-Twinkle*

London: Chatto & Windus, 1947. In cloth binding as published.

*God's Eye A-Twinkle*

London: Chatto & Windus, 1947.  
Inscribed: To Theodore with deepest love from Lyn & Charles 1948.  
Specially bound in brown morocco by Bumpus. This work has a preface by  
Charles Prentice who presented this copy to Theodore.  
Note: IN SPECIAL EDITIONS BOX

*Gli Occhi Di Dio (God's Eye A-Twinkle)*

Italian Edition, 1962  
Note: 2 copies.



## Theodore Francis Powys - Books

### *Rosie Plum and Other Stories*

London: Chatto & Windus, 1966. Drawings by John Ward.

### *Come & Dine & Mr Tadnol*

Hastings: R.A. Brimmell, 1967 Edited and preface by Peter Riley. Wood engravings by Reynolds Stone. Ddesigned by Ruari McLean. 525 numbered copies, no's 1-25 printed on hand-made paper, no 22 signed by R. Stone].

### *Come & Dine & Mr Tadnol*

Hastings: R.A. Brimmell, 1967 Edited and preface by Peter Riley. Wood engravings by Reynolds Stone. Ddesigned by Ruari McLean. Copy No 165 of 26-525 on Basingwerk Parchment.

### *The Strong Wooer*

Loughton, Essex: K.A. Ward, 1970. First edition limited to 150 copies, no 103.

### *The Strong Wooer*

Loughton, Essex: K.A. Ward, 1970. First edition limited to 150 copies, no 3 sent to E.E. Bissell by Francis Powys, Christmas, 1970.

### *Three Short Stories* ['Emily Vine', 'The Midnight Hour', 'The Atheist']

Loughton, Essex: The Dud No Man Press, 1971. Limited to 150 copies, no 6.

## **Theodore Francis Powys - Books**

*Three Short Stories* ['Emily Vine', 'The Midnight Hour', 'The Atheist']

Loughton, Essex: The Dud No Man Press, 1971. Copy no. 44 of 120.

*Father Adam*

Doncaster: The Brynmill Press, 1990.

*The Market Bell*

Doncaster: Brynmill, 1991. Copy No. 5 of 200.

*Mock's Curse: Nineteen Stories*

Doncaster: Brynmill, 1995.

Note: not in either Feather or Bissell Collection but this copy donated by Brynmill.

Contains:

Mock's Curse  
Mr Pompey Seeks Preferment  
The Scapegoat  
The Kingdom of Heaven  
A Piece of Ground  
Dear John Stittle  
Dora Pine  
An Odd Convert  
The Homeless Road  
Two Chairs  
Consummation  
The Choice  
Widow Huddy's Gift  
The Savings-Box  
The Mother of the World  
The Keeper's Son  
The Bag Wants Flour  
The Widow  
Thou Shalt Commit

## Theodore Francis Powys - Books

### *Six Penny Strumpet*

Doncaster: Brynmill

Note: not in either Feather or Bissell Collection, but donated by Brynmill.

Contains:

In Good Earth

God

The Two Thieves

The Sixpenny Strumpet