

## Theodore Francis Powys - Proofs

### THEODORE POWYS - PROOFS

Note: These are bound and unbound proofs of published stories. All are in a separate archival box, sleeved if appropriate. Note that Bissell sometimes double-entered tear-sheets both as proofs and as articles in magazines.

#### *The Left Leg*

London: Chatto & Windus, 1923.

Unbound page proofs with author's notes and corrections.

Note: IN LITERARY GALLERY

#### *A Stubborn Tree*

London: E. Archer, February, 1926

Uncorrected proof copy. With the drawing of T.F.P. by Wm. Roberts, signed in pencil, as issued with *A Strong Girl* and *The Bride*.

#### *The Rival Pastors*

London: E. Archer, 1927.

Uncorrected proof copy, rubber date stamped 19 October, 1927.

#### *The Dewpond*

London: Elkin Matthews and Marrot, 1928.

The author's proof copy with corrections. Grey wrappers.

## **Theodore Francis Powys - Proofs**

### *The White Paternoster*

London: Chatto & Windus, 1930.

Unbound proof pages with corrections and alterations by T.F.P.  
Printer's stamp dated 21 April, 1930.

### *The Only Penitent*

London: Chatto & Windus, 1931.

Author's proof copy in brown wrappers with corrections.

### *Unclay*

London: Chatto & Windus, 1931.

Unbound proof pages. A few corrections by T.F.P. and a number of queries  
and suggested changes by Charles Prentice.

### *Unclay*

A second proof copy with corrections.

Inscribed: To Dearest Gertrude with great love from Theodore October 20,  
1931

### *The Two Thieves*

London: Chatto & Windus, 1935.

Unbound proof pages with author's corrections, and notes and corrections by  
Charles Prentice. Constable's date stamp May 18, 1932.

Also another corrected copy (by T.F.P.). Inscribed: Gertrude M. Powys  
Chydyok (in her hand).

## **Theodore Francis Powys - Proofs**

### *Captain Patch*

London: Chatto & Windus, 1935.

Unbound page proofs with corrections, alterations, grammatical changes etc. by Charles Prentice.

Another unbound set of proof pages with many textual corrections (including grammatical changes) in pencil by T.F.P. Presumably a duplicate copied from those done by Charles Prentice.

### *Mockery Gap*

Parts of an uncorrected proof copy. Pp 19-30, 33-80, 97-160, 225-256.  
( published book has 270 pp)

### *Kindness in a Corner*

Unbound page proofs with corrections by T.F.P.

Stamp with T.&A. Constable Ltd. Printers, Edinburgh, Nov 4, 1929.

See also under typescripts and manuscripts.

### *Archdeacon Truggin*

Corrected proof. Note by Charles Prentice. Constable's date stamp July 26, 1928.

### *The Devil and the Good Deed*

Corrected proof in T.F.'s hand.

**Theodore Francis Powys - Proofs**

Published in West Country Magazine, summer 1946.

*Gold*

Galley proof copy from a periodical - no author's corrections. It was published in *Criterion* August, 1929 and in *The White Paternoster*, and *God's Eyes A'Twinkle*

*The Gong*

Corrected galley proof for *Criterion*, published April, 1934. Also published in *Captain Patch*, 1935 and *God's Etc.*

*Kindness in the Country*

In ink: 'Set-up but not used' "Night & Day" Pencilled notes in T.F.P.'s hand. Sent to Tom Hopkinson *Hulton's National Weekly* in 43/44. Accepted by *Courier*, June, 1948.

*Rosie Plum and Other Stories*

(London: Chatto & Windus, 1966)

Uncorrected proof copy.  
Foreword signed: Francis Powys.  
Also set of galley proofs.

## **Theodore Francis Powys - Proofs**

### *The House With the Echo*

(Note: Biss put under periodical pub .but should be listed and housed here under proofs)

Complete set of tear-sheets (26) used as proofs for *The House With the Echo*. With order of contents in T.F.P.'s hand, and a note by Charles Prentice and contents page in another hand.

“Two extracts from *A Study of Theodore Powys*” by Sylvia Townsend Warner. Constable's date stamp August 8, 1928.

Note: These are published (?) Extracts from a proposed biography of TFP by STW which was never completed, due to TF's specific request. Parts later published in *The Powys Review* and original typescript is in the STW Collection in the STW/VA Room in the Museum.