

## Theodore Francis Powys - Typescripts

### THEODORE - TYPESCRIPTS

#### *Across the Way*

- appeared in *New Leader*, 1 June, 1923, volIII, No ix, pp1-13. Collected in *Rosie Plum*. (2nd copy)
- 9pp, carbon, heavily corrected in T.F.'s hand.

#### *Box of Sweets, A*

- collected in *The White Paternoster*
- 7pp, originally called 'A Nice Box of Sweets', a few corrections not in T.F.'s hand, repagination for the book.

#### *Bride, The*

- two stories (pamphlet)      Sept, 1926
  - 'A Strong Girl'
  - 'The Bride'
- of these two stories, one, 'The Bride', was also published in *New Coterie*, No 4, Autumn, 1926, pp.79-82 and later included in *The White Paternoster*.
- 7 pp, a very few corrections in T.F.'s hand.

#### *Charley*

- 3 pp, carbon, minor corrections, signed
- \*\*with two wash drawings by Gertrude Powys for frontispiece and tailpiece.
- unpublished

#### *Charlie*

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- 10 pp, carbon, minor corrections in T.F.'s hand.
- unpublished

#### *Cheriton*

- 3 pp, carbon, no corrections, unsigned.
- - unpublished
- Collection also has manuscript.

#### *Conversation between Llewelyn and Theodore, 1931*

- unpublished

#### *Cottage Shadows*

- 38 pp, letter from Francis Powys, letter from JCP.
- unpublished

#### *A Dialogue Concerning the Book of Job*

- carbon copy, dated November, 1907.

#### *Dora Pine*

- Collected in *Mock's Curse*, 1995
- 12 pp, some corrections in T.F.'s hand, East Chaldon crossed out and the Lodge etc written in, marked 'B' on title page and in pencil 'doubtful'.

#### *Evening Shadows*

- 2 pp, carbon, uncorrected, no attribution, poor condition.
- unpublished

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### *Father Adam*

- 109 pp, carbon,
- written circa 1919, published Brynmill, 1990, this typescript used by Brynmill as basis for text, see p115 of above for further information.

### *Feed My Swine*

- one story (pamphlet) May, 1926
- this story also appeared in *New Coterie*, No 3, Summer, 1926, pp 69-77 and was later included in *The White Paternoster*.
- 15 pp, no corrections.

### *Fishers, The*

- 1p, written in G.M.P.'s hand: 'Things Seen', poor condition
- unpublished

### *Funeral*

- 3 pp, carbon, no correctons, signed.
- unpublished

### *Gift for the King, A*

- collected in *Captain Patch*
- 8pp, carbon, signed, one minor correction in T.F.'s hand.

### *God*

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-written in 1931, collected in *The Two Thieves*, 1932

- pp 88-103 only.

#### *God's Eyes A Twinkle*

- typescript with corrections and alterations by Charles Prentice.

- see also in letters a letter from Charles Prentice and one from Harold Raymond regarding the preface.

#### *Good Wine: A Dramatization of T.F.'s novel Mr Weston's Good Wine by Douglas McKee*

- complete typescript, with letter from Douglas McKee.

#### *Gong, The.*

-collected in *Captain Patch*

- 12pp, a few typing corrections only.

#### *Haunted Valley, The*

- 4 pp, carbon, minor corrections, signed with addresses East Chaldon and 3 Greenhill Terrace (G.M.P.'s hand?).

- unpublished

#### *How We Remember*

-3 pp, on top of first page in T.F.'s hand, 'by the author of Soliloquies of a Hermit'

- archivally poor condition.

- unpublished

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### *The Hunted Beast*

- collected in *The White Paternoster*
- 34pp - ending missing, pages marked 35-67, XX marked in red on front, also in ink "For Dibben read Gidden."

### *Jane (Hindcliff Tale)*

- 17 pp, carbon, above title 'Hindcliff Tale' crossed out, signed, addresses East Chaldon and 3 Greenhill Terrace.
- unpublished

### *Keeper's Son, The*

- collected in *Mock's Curse*
- 8 pp, carbon, no corrections, T.F.P. etc typed on title page.

### *Kindness in a Corner*

- complete typescript, 245pp.
- ending slightly altered by Charles Prentice.

### *Kindness in the Country*

- published in *Courier*, June, 1948, vol x, pp108-112
- 7 pp, corrected in T.F.'s hand(?).

### *Kingdom of Heaven, The*

- collected in *Mock's Curse*.
- Collection also has manuscript

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- 10 pp, minor corrections in unknown hand, T.F.Powys etc typed on title page, 'A' marked on title page.

#### *Kingfisher, The*

- collected in *Rosie Plum*
- 14pp, very few corrections in T.F.'s hand, 'A' on title page.

#### *Lucky Fortune, A*

- 8 pp, minor corrections in unknown hand, T.F.P. etc typed on title page, 'A' marked on title page.
- unpublished.

#### *Mock's Curse*

- collected in *Mock's Curse*
- 10 pp, corrections in unknown hand, T.F.P. etc typed on title page, 'A' marked on title page.

#### *Mr Handy's Wife.*

- collected in *The White Paternoster*
- 15 pp, one change in T.F.'s hand, stamp date 4 March, 1926, on front in T.F.'s hand: 'This story was printed in *The Calendar* a Quarterly Review January, 1927. The Review is not now published. The Story was written in 1925.'

#### *Mr Lenton Gordon*

- 4 pp, carbon.
- corrected by T.F., one sentence added, signed.
- unpublished

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### *Mr Weston's Good Wine*

- complete typescript.
- revised ending (chapter XXIX to XLII)

### *New Broom, The*

- 5 pp, carbon, minor corrections in T.F.'s hand, signed.
- unpublished

### *No Wine*

- 11 pp, minor corrections in T.F.'s hand, 'A' marked on title page.
- unpublished.

### *Old Women*

- some uncertainty whether this is a T.F. story.
- - unpublished.

### *Piece of Ground, A*

- collected in *Mock's Curse*
- 9 pp, minor corrections in T.F.'s hand, 'B' marked on title page.

### *Pretty Babe, A*

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- collected in *The White Paternoster*
- correction by S.T. Warner

*Remarks and Collections of Thomas Hearne*

- abridged with an introduction by T.F. and Llewelyn Powys.

*Rival Pastors, The*

- one story (pamphlet) Xmas, 1927
- this story was also in *The New Coterie*, No 6, Summer-Autumn 1927, pp 58-67. Later included in *The White Paternoster*.
- 17pp, a few corrections in T.F.'s hand.

*Rosie Plum*

- complete typescript.
- all the stories, boxed in 2 clams.

*Scapegoat, The*

- 2 copies, one typed and one printed.

*Two Thieves, The*

- collected in *The Two Thieves*
- pp 46-91(end) only.

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### *Wayside Gates*

- 2pp
- fragile condition.
- unpublished

### *When Thou Wast Naked*

- collected in *Bottle's Path*

### *White Paternoster, The*

- collected in *The White Paternoster*
- 13 pp, few corrections in T.F.'s hand.

### *Wolf in the Fold, A*

- 10 pp, numerous corrections in T.F.'s hand(?)
- on title page East Chaldon crossed out and The Lodge etc written in.
- - unpublished

\*\*\*Note: Mr. B. Did not include the following under typescripts in his book, but inserted here. We have the first eleven stories in typescript form and placed in the typescripts box.

From *Fables*. Including:

'The Clout and the Pan'

'Mr Pim and the Holy Crumb'

'The Withered Leaf and the Green'

'The Seaweed and the Cuckoo Clock'

'The Ass and the Rabbit'

## **Theodore Francis Powys - Typescripts**

‘John Pardy and the Waves’

‘The Dog and the Lantern’

‘The Stone and Mr Thomas’

‘The Hat and the Post’

‘The Bucket and the Rope’

‘John Told and the Worm’

ADDITIONS (2<sup>nd</sup> June 2008)

### Published in Selected Early Works

*Cottage Shadows*

*Evening Shadows*

*The Fishers*

*The Haunted Valley*

*Mr Lenton Gordon*

### In Powys Journal Vol X 2000

*Cheriton*

### In Powys Journal Vol V 1995

*The New Broom*

### In Powys Review No 4

*No Wine*