

THEODORE POWYS - PROOFS

[BISSELL GIFT]

Note: These are bound and unbound proofs of published stroeis. All are in a separate archival box, sleeved if appropriate.

The Left Leg

London: Chatto & Windus, 1923.

Unbound page proofs with author's notes and corrections.

A Stubborn Tree

London: E. Archer, February, 1926

Uncorrected proof copy. With the drawing of T.F.P. by Wm. Roberts, signed in pencil, as issued with *A Strong Girl* and *The Bride*.

The Rival Pastors

London: E. Archer, 1927.

Uncorrected proof copy, rubber date stamped 19 October, 1927.

The Dewpond

London: Elkin Matthews and Marrot, 1928.

The author's proof copy with corrections. Grey wrappers.

The White Paternoster

London: Chatto & Windus, 1930.

Unbound proof pages with corrections and alterations by T.F.P.

Printer's stamp dated 21 April, 1930.

The Only Penitent

London: Chatto & Windus, 1931.

Author's proof copy in brown wrappers with corrections.

Unclay

London: Chatto & Windus, 1931.

Unbound proof pages. A few corrections by T.F.P. and a number of queries and suggested changes by Charles Prentice.

Unclay

A second proof copy with corrections.

Inscribed: To Dearest Gertrude with great love from Theodore October 20, 1931

The Two Thieves

London: Chatto & Windus, 1935.

Unbound proof pages with author's corrections, and notes and corrections by Charles Prentice.

Constable's date stamp May 18, 1932.

Also another corrected copy (by T.F.P.). Inscribed: Gertrude M. Powys Chydyok (in her hand).

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Captain Patch

London: Chatto & Windus, 1935.

Unbound page proofs with corrections, alterations, grammatical changes etc. by Charles Prentice.

Another unbound set of proof pages with many textual corrections (including grammatical changes) in pencil by T.F.P. Presumably a duplicate copied from those done by Charles Prentice.

Mockery Gap

Parts of an uncorrected proof copy. Pp 19-30, 33-80, 97-160, 225-256.

(published book has 270 pp)

Kindness in a Corner

Unbound page proofs with corrections by T.F.P.

Stamp with T.&A. Constable Ltd. Printers, Edinburgh, Nov 4, 1929.

See also under typescripts and manuscripts.

Archdeacon Truggin

Corrected proof. Note by Charles Prentice. Constable's date stamp July 26, 1928.

The Devil and the Good Deed

Corrected proof in T.F.'s hand.

Published in West Country Magazine, summer 1946.

Gold

Galley proof copy from a periodical - no author's corrections. It was published in *Criterion* August, 1929 and in *The White Paternoster*, and *God's Eyes A'Twinkle*

The Gong

Corrected galley proof for *Criterion*, published April, 1934. Also published in *Captain Patch*, 1935 and *God's Etc.*

Kindness in the Country

In ink: 'Set-up but not used' "Night & Day" Pencilled notes in T.F.P.'s hand. Sent to Tom Hopkinson *Hulton's National Weekly* in 43/44. Accepted by *Courier*, June, 1948.

Rosie Plum and Other Stories

(London: Chatto & Windus, 1966)

Uncorrected proof copy.

Foreword signed: Francis Powys.

Also set of galley proofs.

The House With the Echo

Complete set of tear-sheets (26) used as proofs for *The House With the Echo*. With order of contents in T.F.P.'s hand, and a note by Charles Prentice and contents page in another hand.

"Two extracts from *A Study of Theodore Powys*" by Sylvia Townsend Warner.

Constable's date stamp August 8, 1928.

Note: Extracts from a proposed biography of TFP by STW which was never completed, due to TF's specific request. Parts later published in *The Powys Review* and original typescript is in the STW Collection in the STW/VA Room in the Museum.

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[FEATHER GIFT]

Fables

Unclay

Chatto & Windus Proof copy.