

Editorial

In a society as active as ours there is frequently much to celebrate, but also, inevitably, there are times of sadness. The death of Sir Angus Wilson, our first President, is an occasion of particular sadness and significance for the Society and it is fitting that he should be remembered in this issue of the *Newsletter* by our current President, Glen Cavaliero.

With the forthcoming publication of the first complete edition of John Cowper Powys's novel *Porius* by the Colgate University Press, it also seems an appropriate moment to celebrate the achievements of the Press; achievements owed almost entirely to the energy and determination of that great Powysian, Bob Blackmore. And what better way of doing this than to re-print for members an article which appeared in *The Colgate Scene* in May 1990?

Our 1991 conference is rapidly approaching and promises yet more cause for celebration, particularly as it is at the centre of so much activity in Dorchester. Details of these events are also included in the *Newsletter*, together with a number of other items which we feel sure will interest members.

In the next issue of the *Newsletter* I hope to focus on Powys publications and activities in Europe, including reviews from Jacqueline Peltier of a number of publications mentioned in the previous issue. I would be delighted to hear from any member who may have news or other relevant items for inclusion.

Finally, a question for members. We often speak of the importance of re-printing out-of-print Powys titles, but is there any consensus as to which titles ought to be first in line? Why not write to the *Newsletter* and let us know which single book by any member of the Powys family you would most like to see in print. It may not prove to be a very thorough survey, but it should be interesting and the results will be published in the next issue of the *Newsletter*.

Paul Roberts

Sir Angus Wilson

1913 - 1991

Angus Wilson was the Powys Society's first President. He was a natural choice for the office, at the height of his influence and achievement, a leading figure in the literary world and a regular contributor to the newspapers and journals of the day. His vigorous championship of John Cowper Powys must have been instrumental in introducing the latter's novels to many of his own admirers, and the fact that Wilson was a writer of sophisticated taste and literary performance helped to free Powys's reputation from the stigma of being cultist, old-fashioned or simply dotty. His name lent authority to the Presidency, and gave the Society an automatic status. His immediate acceptance of the office was therefore an important stage in the growth of the Society's prestige, and a mark of confidence in the Society's aims.

But all this is to stress merely the worldly aspect of his contribution; no less significant was the human one. Angus Wilson was a man of great warmth, spontaneity and charm; he was generous, open to other people, humorous, sharply perceptive, yet sensitive and vulnerable. His presence at the first annual Conference, held in 1972 at Churchill College, Cambridge, contributed incalculably to its success. Who of those who witnessed it could forget his initial appearance up the College steps, talking non-stop and sheltering from the disheartening rain beneath a gigantic multi-coloured striped umbrella? The organisers, tense with inexperience, were overwhelmed with relief: suddenly the occasion became one for high spirits, was even going to be fun. It was his total lack of self-importance and pomposity, his unpretentiousness and spontaneity, which helped to lift the Conference into the memorable, almost magical, event it turned out to be. At the time many people remarked how the spirit of John Cowper seemed to infuse all the proceedings; but if it did, the spirit of Angus Wilson was fully consonant with it. His capacity for enjoyment eased every strain.

Three years later he was with us again at Buxton. The surroundings of St. Ann's hotel in the Crescent suited him exactly: had he not spent much of his boyhood in hotels? His rapid, high-pitched voice brightened the solemnity of the dining room, and his contributions to discussions were enlivening, but never such as to monopolise attention. (Something of his style and manner can be gauged from the tape-recording of his lecture to the Cambridge conference, transcribed in the first number of *The Powys Review*.)

But increasing commitments to the international literary world made it impossible for him to attend the ensuing conferences; and, feeling that he was unable to contribute as much as he would like to do, in 1980 he resigned the Presidency, to find a worthy and no less endearing successor in G. Wilson Knight. But he continued to take an interest in the Society's affairs, and to promote Powys's reputation: two substantial essays on him are printed in the collection *Diversity and Depth in Fiction* (1983). It is good to know that several of Wilson's own novels are to be reprinted: he was a dedicated writer himself, as well as an encourager of others.

During his long illness a message was sent to him from the Society; and an account of his work for Powys was printed in *The Independent*. Both of them expressed a gratitude and an affection that will be shared by all those members of the Society who encountered him.

Glen Cavaliero

Committee News

A meeting of the Powys Society Committee was held at Hamilton's, Kilmersdon, near Bath, Somerset on April 6th 1991.

Those present were: Chairman, Morine Krissdottir; Secretary, Griffin Beale; Treasurer, Stephen Powys Marks; Committee members ; Bev Craven, Louise de Bruin, Margaret Eaton, Peter Foss, Frank Kibblewhite and Susan Rands. Charles Lock was also present as an Overseas Representative of the Society.

Apologies were received from Glen Cavaliero, Timothy Hyman and Paul Roberts.

The meeting opened with the formal acceptance by the Committee of both the Minutes of the Committee meeting of November 3rd 1990 and the Treasurer's Report and Society Accounts. These were accepted unanimously by the Committee and there were no matters arising from them.

These items were followed by discussion of arrangements for future Conferences. The Chairman informed the meeting that this year's Conference had been organised by Louise de Bruin and Frank Kibblewhite, but stressed that the organisation was both complex and time-consuming. It was therefore proposed that Eve Batten be appointed as Conference Director for a limited term of three years. The Secretary would continue to deal with the financial side of the Conference and the Chairman would remain responsible for deciding themes and inviting speakers. The appointment of Eve Batten was proposed by the Secretary, seconded by Susan Rands and carried unanimously.

The Editorial Committee was the next subject for discussion. Having outlined to the Committee the complex and demanding role of the Editorial Committee, Morine Krissdottir suggested that its role might be clearer to members if it were to be re-named the *Publications Committee*. This change of name was proposed by Margaret Eaton, seconded by Griffin Beale and carried unanimously by the Committee. The important and involved work of the Publications Committee made the appointment of a Secretary essential. Frank Kibblewhite proposed that John Batten be appointed to this office, seconded by Louise de Bruin. Once again this proposal was carried unanimously.

Fund-raising is a constant concern for any society such as ours and this was to be the next topic for discussion. Naturally, publications require funding and the Chairman reported that Alan Howe's *Checklist* of works by the Powys family was on schedule and that the Treasurer would assume responsibility for publishing this in a similar format to the

Newsletter. The *Checklist* was to be offered as an introductory gift to new members of the Society.

The Chairman informed the Committee that grants were becoming increasingly difficult to obtain, but that John Batten would look into the possibilities. Another source of funding might be the use of individuals as sponsors, perhaps acting as patrons to specific projects, as is often done in North America. Members might also be encouraged to make gifts to the Society or to leave items of interest or money to the Society in their wills.

The Powys Journal, probably the most important and exciting new venture for the Society, was next discussed. Following a detailed report from the Publications Committee, which had met earlier in the day, Louise de Bruin presented the format of the *Journal* to the Committee for their approval, pointing out that much of the art-work had been done by Bev Craven. The *Journal* would consist of 128 A5 pages, containing some twenty items, with reviews. All items would be Powys related. The Treasurer then provided members with detailed costings for the *Journal* and this was followed by discussion of the number of copies to be published. The Committee expressed its great satisfaction with the format of the *Journal* and gave its formal approval.

There then followed a discussion of *The Powys Review* No. 26, copies of which had been received by some members of the Committee that morning. Although the agreed deadline for publication had passed, and several Committee members expressed their dissatisfaction with this, it was agreed that the Society ought to pay for this issue once it had satisfied itself that copies had been received by all members. This proposal was accepted by all members of the Committee with the exception of Susan Rands, who abstained from voting. It was further proposed by Stephen Powys Marks that copies of *The Powys Review* numbers 25 and 26 be purchased from the Editor, so that the Society had complete runs of issues 1-26. This purchase should be funded from the Wilson Knight bequest. This proposal was seconded by Margaret Eaton and carried unanimously.

There followed discussion of the *Newsletter* Editor's report, in which he had outlined the progress and content of the *Newsletters* issued since the previous Committee meeting and had also stressed the practical difficulties of producing the *Newsletter* using borrowed equipment. Following this report it was agreed that the Committee would look into the possibility of buying an IBM compatible piece of equipment for use by the *Newsletter* Editor. Stephen Powys Marks also agreed to take on responsibility for the layout of the *Newsletter* and for producing camera-ready copy from the word-processed text provided by the Editor.

Subscriptions were discussed next and a proposal was made that, as from January 1st 1993, the subscription rate for United Kingdom members should be raised to £15. Further to this, it was agreed that leaflets distributed to members via the *Newsletter*, which had previously been issued free of charge to publishers, would in future attract a fee of £50. A newly designed insert for the Society's leaflets was also produced at the meeting, although it

was agreed that sufficient stocks of the present leaflet were available.

Finally, the Committee recorded its thanks and appreciation for Sven-Erik Tackmark's work in organising the exhibition at Uppsala University and were then informed that the exhibition would now be shown at Gothenburg University, where Sven-Erik hoped it would be possible for a "Prestigious Member of the Committee" to attend.

Copies of the full minutes of this meeting of the Committee are available on request from the Society's Secretary, Griffin Beale.

Conference News

There is a genuine sense of excitement amongst members at the prospect of this year's annual Conference, which promises a number of interesting innovations. Our thanks must go to Frank Kibblewhite and Louise de Bruin for the enormous effort they have made to ensure that it will be a conference to remember, not only among members but among the people of Dorchester, who will have an opportunity to learn more about the fascinating Powys family during the exhibition at the Dorset County Museum.

Frank Kibblewhite writes:

"The Exhibition at the Dorset County Museum, *The Powys Family in Wessex*, will open on Monday 22 July and run for approximately six weeks. The Exhibition will feature the entire family but particularly the three brothers, with the emphasis on their Dorset and Somerset connections. It will consist mainly of books by all seven of the Powyses - first English and American editions, rare dustjackets, inscribed copies etc., letters, paintings, photographs, various personal effects (including Olwen and the medallion presented to JCP from Hamburg University in 1957), and perhaps a few surprises too!

On Friday 2 August, the eve of the Conference itself, there will be a talk given in the museum by Charles Lock titled, *John Cowper Powys : The Years in Dorchester*, starting at 6.00pm (*members should note that this new, revised time differs from that given by the Secretary in the Conference details which he has issued*). This will be followed by a glass of wine and nibbles and the chance to view the Exhibition among fellow Powysians. For Conference delegates wishing to attend the Friday evening event, additional accomodation can be offered for Friday to those planning to stay for the whole weekend at Kingston Maurward."

The Museum will be publishing an illustrated booklet on *The Powys Family in Dorset*. The text is by Charles Lock and the booklet will also contain photographs selected by Frank Kibblewhite.

The finalised programme for the conference will be as follows:

*The 1991 Weekend Conference
Kingston Maurward College of Agriculture
Dorchester
August 3rd - August 6th*

The Powyses in Wessex

- Saturday, August 3rd : 5.45 pm : Reception
8.00 pm : Jeremy Hooker :
Maiden Castle and The Mayor of Casterbridge
- Sunday, August 4th : 9.15 am : Angela Pitt :
Passions that Disturb : the Diaries of Katie Powys
11.00 am : The Annual Powys Book Sale
2.00 pm : John Williams :
Theodore Powys and The Devil
3.45 pm : Furse Swann:
Wessex Epiphanies
8.00 pm : Forum:
The Powyses in Dorchester
- Monday, August 5th 9.15 am : Michael Everest:
Wessex Lines and Powys Landscapes
11.00 am : Paul Roberts:
The Particular Genius of Llewelyn Powys
Free Afternoon - Committee Meeting
5.00 pm : Annual General Meeting
8.00 pm : Oliver Wilkinson and Robert Carrington:
*Creating Weymouth Sands : Readings from the 1932/3
Diary*
- Tuesday, August 6th Breakfast and Departure

Members are reminded to bring as many good quality books as they can for the annual book sale in aid of the Society's funds.

Reviews

The Market Bell by T.F. Powys. The Brynmill Press, Gringley-on-the-Hill, Doncaster. Limited edition £39, trade edition £14.95.

The Market Bell is a previously unpublished novel by T.F. Powys. The story of how the book was laid aside in 1925 on the advice of Sylvia Townsend Warner and David Garnett has been known for some time, but now that we have the novel in print many of its readers will be puzzled as to why *The Market Bell* has remained unpublished for so long. As a novel it easily bears comparison with the rest of T.F. Powys's published writing, and it carries all the hallmarks of Powys's best and most distinctive work.

As with *Father Adam*, the previous title in this series of books by T.F. Powys, The Brynmill Press have made an exemplary job of the presentation and editing of *The Market Bell*. As well as an extensive series of notes on the text, there is an *Afterword* by J. Lawrence Mitchell, which gives a brief biographical sketch of Powys before turning to a consideration of *The Market Bell* and its place among the rest of T.F. Powys's writing. In a note which explains the editorial principles used to produce the present text, Ian Robinson comments:

"Our aim in this *editio princeps* has been to offer a text that will accurately reproduce the author's last known intentions and at the same time be inviting to the reader."

This aim has been achieved so convincingly that *The Market Bell* is arguably the most accessible of T.F. Powys's novels and it makes a perfect bridge into the wider world of Powys's writing for anyone who has been encouraged by a reading of *Mr. Weston's Good Wine* and wishes to explore further.

It cannot be emphasised too strongly that this is not a case of the printing of a curio for collectors; this is the first appearance of a full dress novel by an author of ever more widely recognised stature, and the quality of the novel along with the care which has gone into its presentation make this a significant addition to the T.F. Powys canon.

Alan Howe

Montacute Memories

Leslie Harrison, Pastor of the Montacute Baptist Church and a member of The Powys Society, writes that he has recently received a letter from Mr Gordon Geard of Montacute which he believes will be of interest to other members of the Society. Having received a copy of *Somerset Essays* by Llewelyn Powys, Mr Geard, now aged seventy-eight and a lifelong inhabitant of Montacute, recorded some of his reactions. Clearly these were not intended for publication, but we print them here with Mr Geard's permission as testimony to the accuracy and power of Llewelyn Powys's work.

"Interesting to read of the Phelips crest. I have heard the story from my Grandfather and Father, but it is news to me that it was the King of England having heard of the deed of burning the rightful heir of the property who gave orders that this should be the family crest. I wonder what date that would be?

I can remember Betsy Cooper, poor old soul, walking into Mr Rundell's shop in Bishopston and asking for crumbs of cheese. Dressed in black exactly as is stated on page 104.

Ellen Childs, who was cook for the Rev. C.F. Powys, was my cousin. Page 105.

Nancy, Betsy's mother, used to go to the Yeovil Agricultural Show, singing for money "Jolly Fat Farmers All In A Row".

Yes, I can remember Betsy living at Odcombe, also I can remember Dr. Hensleigh Walter, a true sympathetic physician, who took his degrees at Edinburgh.

I can remember Mr Richard Cole and his son George, page 99, also the Rev. Hardin's daughter, Miss Helen Osborne and her brother William's mother.

Samuel Geard was my Grandfather. He had a beautiful deep round bass voice, page 134. I only wish I had taken notes of the history and stories he told me of various Montacute people. I feel much about this now, as there is hardly anyone to turn to for information.

Grandfather was a great scholar. People who could not read or write came to him for him to read their letters to them, also to write letters for them.

I also knew Ellen Greenham, who used to sing very hearty in Chapel. Ellen was a great grandchild of the poet, Thomas Shovel. Page 134.

When the Rev. C.F. Powys retired from Montacute, he went to Greenhill, Weymouth, to live. I used to visit him with Mum and Dad and my sister when we went to Weymouth on the train in the very early twenties for a day in the summer. Dear old soul, his mind was gone. I remember seeing him stood with his hands on the table, a lovely smile on his face. He knew us but could not speak. He was a very smart man, dressed in his long black coat, as he was always wont to dress as a clergyman. A real gentleman."

We are very grateful to Mr Geard for the opportunity to record these memories and would be pleased to publish further items of this kind should they become available.

Small but Focused

Bob Blackmore's account of the history of the Colgate University Press was first published in *The Colgate Scene* in May 1990 and we are grateful for his permission to reprint it in the *Newsletter*.

It may be the smallest university press (39 titles) and the most focused (34 books by or about one family of writers). Certainly it has the smallest staff (two, part-time). But Book-of-the-Month has reprinted two Colgate University Press books for its Quality Paperback Book Club (*Wolf Solent* and *Weymouth Sands* by John Cowper Powys) and the Press has made money for the last 23 of its 25 years.

In the newspaper announcement of its birth ("Colgate Press Is Established," *Oneida Daily Dispatch*, April 23 1965) President Vincent M. Barnett Jr. said, "We want a University Press because we are convinced that it will be an important extension of our scholarly activities. Our primary concern is not in publishing books written by our faculty. Rather, our immediate objective is to share our manuscript holdings with a larger public."

Whether we succeeded, the books must tell. Here, before passing on management of the Press to Professor Wilbur Albrecht of the English department, I'd like to remember how the books came into print, and to thank the many people whose loyal love for Colgate helped create and sustain the Press. (At heart, it's a very old tale with a 20th Century spin. Thirteen women and men anted up \$1,400 to start something important for the life of the mind and the spirit.)

The coincidences attending the birth of the Press might even have embarrassed a raveling plotter like Dickens. In 1957 a native of Olympia (Washington), Norman H. Strouse, president of the J. Walter Thompson advertising agency and stepfather of a Colgate undergraduate, gave Colgate a valuable collection of manuscripts and letters by the English writers John Cowper Powys, T.F. Powys and Llewelyn Powys. In 1960, coming back to Colgate from Time Inc. where I had been book manager for *Life* magazine, I stumbled on to the Powys manuscripts in the library. In June 1964 the English poet Kenneth Hopkins arrived at Colgate unannounced, asking to see the manuscripts. He was editing the *Selected Poems of John Cowper Powys* for Macdonald Publishing of London and had heard from a retired American dentist-turned-bookseller on Tottenham Court Road that the manuscripts he'd sold to a New York City collector had subsequently gone "to a college somewhere named Colgate."

During Hopkins' three-day visit, as we worked through the manuscripts and I learned

more about their publishing plans for Powys, the sudden idea came: Would Macdonald like an American publishing partner? A cable to London brought back a terse "Yes. Re-cable \$1,400 for American rights." But Colgate was pretty much buttoned up for the summer, and approval for a new project might well involve committees and feasibility studies. Then Joe Slater '37 came by (he had returned to Colgate in 1962 as chairman of English), and the idea was his: Borrow.

I telephoned several faculty friends who had shown interest in the Powyses: "You wouldn't like to lend \$200 to help start Colgate University Press? The first book won't be ready for a year. It's poetry. *The Selected Poems of John Cowper Powys*. No interest on the loan, and no guarantee of repayment." The first call went to the top, to President Barnett who said no; he would not *lend* the money but would give it to a cause that he applauded. Two hours and six affirmatives later, \$1,400 was on its way from Oneida Valley National Bank to London.

The names of the six families who, with the president, were the 13 founding partners of Colgate University Press belong on a scroll in the office of the Press, the Snow Room of Case Library: Mary and Herman Brautigam, Helen and Bruce Brown, Betty and Bill Fitchen, Molly and Warren Ramshaw, Vivien and Joe Slater, Lucia and Bob Blackmore.

Just before sending the \$1,400, however, I made one more sales pitch. To my wife: Would you like a new project now that your sons are off to college (Colgate '65 and '68)? A very mixed job. Lots of routine like invoices and inventories and getting books through U.S. Customs and corresponding with authors who want to be published and helping design book jackets and ads and doing royalty statements and writing to every American library to ask if they have any Powys manuscripts or letters. No pay. No benefits.

"Sure", she said, and Colgate University Press came into being.

In 1965 we patched together small advertisements for *The New York Times Book Review* (sparse response), *New York Review of Books* (excellent response) and a scattering of journals, offering *Poems* for \$4.95 (a slipcased edition for a bit more, and the ultimate edition, slipcased and signed by editor Hopkins for a lot more). Then, the first book launched and the checks coming quite fast in the mail (all for \$4.95; Powys readers want their words straight, without frippery), we signed contracts with Macdonald to become American publishers of the entire program of Powys issues and reissues. Several novels, already printed, required only a Colgate University Press sticker on the title page before going on sale. Others, including the "remarkable *Autobiography*" (quote Margaret Drabble's *Oxford Companion To English Literature*), are fully Colgate editions.

In 1967 the Press repaid the last two \$200 loans (without interest) and never again used red ink. Indeed, I've been told that Colgate University Press has twice been cited at meetings of the Association of American University Presses as "that rarest of publishing beasts, a university press without debt and without subsidy." (Or some such words; we can't join AAUP because we do not meet their "full-time director" requirement.)

The reason for solvency is simple: no overhead. And we *are* subsidized in two ways. Colgate's treasurers, Ray Krehel '49 and Betsy Eismeier, have held the Press funds and

invested them very well over the years. And Colgate furnishes office and warehouse space. And heat and light. But not postage or phone or supplies. Not typewriting or copying machines. It's been a good game, to see if we could pull it off, the two of us. Plus the good Nancy Sastri when we were in London or Los Angeles with study groups. (And there was a third subsidy, or bonus: Busy with the Press, I've never been forced to serve on faculty committees, or to learn about educational politics.) What Lucia Blackmore had not bargained for was all the additional work involved in publishing and distributing a journal, the *Powys Newsletter*, the little magazine we started in 1970. A surprising number of libraries had written back to say they did own Powys manuscripts or letters, and the early issues of the *Newsletter* gave a brief identification of every Powys holding in North America, together with articles and unpublished short stories by the Powyses (furnished by the Press's first and most loyal Powys family friend, Isobel Powys Marks). The *Newsletters* were handsomely printed in Utica by Earl Widtman (Amherst '22, where he took courses from Robert Frost) who loves, equally, good literature, elegant type and fine printing stock. Widtman Press made all of our smaller books (the big Powys novels were manufactured in England) including our non-Powys works: Josephine Cases's *That Golden Key*, Charles Tomlinson's *The Poem as Initiation*, and our best seller, *The Hamilton Walk Book*, written and illustrated by Colgate undergraduates in 1973.

In 1984 Powys scholars Ben Jones (Carleton University, Ottawa) and Denis Lane (John Jay College of Criminal Justice), together with Powys nephew Peter Grey, founded the Powys Society of North America and asked if they might hold their inaugural conference at Colgate. The three-day meeting drew some 40 Powysians, including Gerald Pollinger from London, the Powys literary agent whose enlightened management of Powys affairs extends over many decades. Peter Powys Grey, son of Marian Powys, the sister who came to New York in 1914 to establish a fine-lace shop on Washington Square (she wrote *Lace and Lacemaking*), has given warm-hearted advice and encouragement to Colgate University Press, as had his mother in our very early days. Colgate's Powys collection is much richer because of their contributions.

In the fourth *Newsletter* Joseph Slater did great favor for all Powysians by providing, for the nonce, a summary of the missing parts of *Porius* "the best of JCP's novels". To meet his publisher's demands, Powys slashed out one-third of the original text, leaving a 682-page book that Slater likens to "a one-hour version of Gotterdammerung, not what its author meant at all." Now, in 1990, the Press has sufficient funds to plan the publication of the complete *Porius*, working from Colgate's copy - the final typescript with Powys's last handwritten corrections. Wilbur Albrecht is now editing *Porius* and preparing to take full charge of Colgate University Press. To Wil, a deep-felt thank you for wishing to carry the Press into its second quarter century.

The last *Powys Newsletter* was something of a tour de force - the gathering within single cover of a selection by each of the ten adult Powys brothers and sisters, the most prolific of writing families. (One sister died at 13 of appendicitis.) Seven published books. The eldest sister's illustrations graced several of her brothers' and sisters' works. The youngest brother,

long a resident of Kenya, dictated several essays for an obscure Dorset magazine. And through the good offices of Peter Powys Grey we were able to reproduce in the *Newsletter* a watercolor by Mary Cowper Powys, the mother of the 11. (*Newsletter 5* reprinted the Harvest Sermon delivered on September 12, 1894 by the father, the Rev. Charles Francis Powys.)

But the youngest sister, Lucy Amelia Penny, had never written for publication. A letter to her in Mappowder, Dorset, brought back within the month a delightful memoir of her childhood with her family in Montacute Vicarage - a family of 13. In 1983, at age 93, Lucy Penny broke into print, making full the Powys circle of writers.

And the Colgate-Powys story has yet another chapter - another coincidence - with the arrival at Colgate of a Powys family of the third and fourth generations. Antonia Young is the granddaughter of A.R. Powys (the middle brother who wrote on church architecture) and the daughter of Isobel Powys Marks, living now in Bath, who was the earliest and most loyal family supporter of the Powys activities of Colgate University Press. Indeed, her words stand at the very beginning of the first number of the *Powys Newsletter*. Antonia's husband is Nigel Young, director of Colgate's peace studies program since 1984. Two of their three daughters have attended classes at Colgate.

Bob Blackmore.

Auditor's Report to the Members of The Powys Society

I have audited the financial statements in accordance with approved Auditing Standards.

In my opinion the financial statements give a true and fair view of the charity's affairs at 31st December 1990 and of its surplus for the year then ended and comply with the Companies Acts 1985.

S Allen

Chartered Accountant

15th June 1991

THE POWYS SOCIETY

INCOME AND EXPENDITURE ACCOUNT FOR YEAR ENDING 31 DECEMBER 1990

Income	£	£	Expenditure	£
subscriptions [1]		2068.33	Powys Review 24 - final pay ^r	74.65
donations			Powys Review (1990) - prov ⁿ	2050.00
for conference	204.40		advertisement in PR24	40.00
TFP 'Sonnet' [2]	136.50		newsletters	
Mappowder Festival	50.00		1989 - final payment	126.00
other	109.40	500.30	1990	928.77
publication sales: cont [3]		561.34	officer's expenses	216.95
other [4]		50.53	committee travel	130.50
conference fees	6416.45		lecture hall and travel	51.00
expenses	6289.66		letterheading	34.04
surplus (2%)		126.79	subscription to Alliance of Literary Societies	10.00
transfer from Wilson Knight fund for purchase of Powys Review back numbers		600.00	excess of income over expenditure	721.91
interest (gross) [5]		476.53		<u>3661.91</u>
	£	<u>4383.82</u>		<u>4383.82</u>

STATEMENT OF FUNDS

I General fund	£	£	£
funds at January 1st 1990			1604.30
excess of income over expenditure			721.91
funds at December 31st 1990			<u>2326.21</u>
represented by			
stock of Powys Review and books at cost			
at January 1st 1990 [6]	269.00		
less cost of stock sold during 1990	<u>25.00</u>		
	244.00		
add cost of PR back numbers purchased	<u>600.00</u>	844.00	
cash at bank at December 31st 1990 [7]		3943.34	
Mappowder Festival, sum due		<u>50.00</u>	
		4837.34	4837.34
less cheques not yet presented		337.73	
provision for Powys Review (1990)		2050.00	
subscriptions received in advance [8]		<u>123.40</u>	
		2511.13	2511.13
			<u>£ 2326.21</u>
II Wilson Knight fund			
fund at January 1st 1990			1352.06
interest on Halifax Building Society account to March 10th 1990 [9]			15.68
interest on bank deposit a/c March 14th to December 31st 1990 [5]			<u>110.00</u>
			1477.74
less transfer to income & exp a/c for purchase of PR back numbers			<u>600.00</u>
fund at December 31st 1990			<u>£ 877.74</u>
represented by funds in deposit account at December 31st 1990			<u>£ 877.74</u>

NOTES

- [1] This figure includes subscriptions for 1990 received in 1989 but not those paid in advance for 1991.
- [2] This represents sums being held by the Society for J Lawrence Mitchell and donated by him.
- [3] Auction, £382.70; sale of Society's stock, £97.00 [see n 4]; percentage of sales by others, £71.64.
- [4] This figure is the profit after deducting postage and cost of stock.
- [5] An apportionment has been made between the General Fund and the Wilson Knight fund, which are held in the same deposit account.
- [6] Because of the difficulty of estimating value, only the cost of items purchased is included.
- [7] Deposit account, £3504.13; current account, £439.21.
- [8] This includes the whole of subscriptions for members joining after August 1990 which entitles them to membership to the end of 1991.
- [9] The Halifax Building Society account was closed on March 10th 1990 and the funds transferred to the Powys Society's deposit account.

Stephen Powys Marks, Treasurer